

# And The Difference Is You

Composers: Brent & Judy Moore

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Music: Eydie Gorme Y Las Panchos, personalidad,  
CDB 80872, Track 7, "Cuando Vuelve A Tu Lado",  
or Walmart Download

Footwork: Opposite, directions for man (lady as noted)  
[Timing QQS unless noted]

Phase & Rhythm: Phase III+1(Aida) - Rumba

Difficulty Level: Average

Sequence: Intro, A, Interlude, B, A, B(9-15) mod, Tag 2010



## INTRODUCTION

### 1 WAIT 1:

1-2 [WAIT 1] Mod open man fc WALL to lady's R lady fc COH both w/ R ft free hnds to sds;

## PART A

### 1-8 CIRCLE WALK 6;; TIME STEP man POINT; UNDERARM TURN; NEW YORKER; CRAB WALK 3; CUCARACHA CROSS; CRAB WALK 3 to REVERSE;

2-3 [Circle Walk 6] Fwd R strt circle wlk both fwd RF, L, R to about COH,-; cont circle walk L, R,  
L fc about WALL slght trn RF,-;

3 [Time Step Trans QQ- QQS] XRIBL, rec L, pnt R fwd (sd & fwd R) fcng fc WALL jn lead  
hnds,-;

4 [Underarm Trn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (fwd L trn RF under  
lead hnds, rec R trn RF, sd L fc COH,-);

5 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L "V" LOD , -;

6 [Crab Walk 3] Thru R toe out hips trn LF chest fc partner, trn hips RF sd L, thru R toe out  
hips trn LF to bfly WALL,-;

7 [Cucaracha Cross] Press sd L, rec R, XLIFR bfly fc Wall,-;

8 [Crab Walk 3] Trn hips LF sd R, trn hips Rf thru L chest fc partner, trn hips LF sd R to bfly  
sdcr WALL,-;

### 9-16 SHOULDER to SHOULDER; WHIP to LEFT OPEN; WALK 3; SLIDING DOOR; CUCARACHA & FORWARD; WALK 3; SLIDING DOOR; CUCARACHA FACE & SIDE;

9 [Shoulder to Shldr] Fwd L sdcar, rec R, sd & fwd L to "L" pos fc DLW (DLC),-;

10 [Whip] Bk R toe in brng lady fwd, rec L body trn LF, fwd R to lft opn fc LOD,- (fwd L, fwd  
R trn LF, fwd L lft opn LOD,-);

11 [Walk 3] Fwd L, fwd R, fwd L opn LOD,-;

12 [Sliding Door] Rk sd R slght trn LF (RF), rec sd L release hnds mve behind lady, XRIFL  
(XLIFR), to opn fc LOD,-;

13 [Cucaracha] Press sd L, rec R jn trail hnds, fwd L opn LOD,-;

14 [Walk 3] Fwd R, fwd L, fwd R opn LOD,-;

15 [Sliding Door] Rk sd L slght trn RF (LF), rec release hnds sd R mve behind lady,  
XLIFR (XRIFL) jn lead hnds lft opn fc LOD,-;

16 [Cucaracha Face] Press sd R trn LF (RF), rec L to fc, sd R to low bfly fc COH,-;

## INTERLUDE

### 1-8 OPEN BREAK with ARM DRAPE; WHEEL 6;; lady UNDERARM man TURN; NEW YORKER in 4; NEW YORKER; SPOT TURN; 2 SLOW HIP ROCKS;

1 [Open Break] Low bfly aprt L, rec R raise both hnds lead over man's trail over lady's  
heads, sd L (fwd R) arms drop to ptnr's shoulders fc WALL,- ;

2-3 [Wheel 6] Fwd R strt circle wlk both fwd RF, L, R arms draped acrss shldr to WALL,-;  
cont circle walk L, R, L man take lady's lead hnd fc COH,-;

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- 4 [Underarm to bfly] Slight cont RF wheel fwd R trn RF strt lady under lead hnds, cl L trn RF, sd & fwd R mom bfly fc WALL,- (fwd L WALL strt undr lead hnds, fwd R trn LF to fc man, sd & fwd L mom bfly fc COH,-);
- 5 [New Yorker in 4 QQQQ] Body trn RF (LF) ck thru L RLOD, rec R trn LF (RF), sd L, trn RF (LF) rec R "V" RLOD;
- 6 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L "V" LOD,-;
- 7 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L opn fcng fc WALL,-;
- 8 [Slow Hip Rock SS] Rk Sd L roll hip fwd & bk,-, rec R roll hip fwd & bk to bfly fc WALL,-;

**PART B**

**1-8 BFLY BASIC;; HALF BASIC; UNDERARM TURN; HALF LARIAT man TURN FACE LINE; WALK3; SPOT TURN; WHIP;**

- 1-2 [Basic] Fwd L, rec R, sd L; bk R, rec L, sd R fc WALL,-;
- 3 [1/2 Basic] Fwd L, rec R, sd L & fwd toe pnt DLC loose opn fcng fc DLW (DLC),-;
- 4 [Underarm Trn] Bk R raise lead hnds trn W under, rec L, sd R fc WALL,- (fwd L trn RF under lead hnds, rec R trn RF, sd L fc COH,-);
- 5 [Half Lariat man Turn] Sd L part wght raise lead hnds lead W arnd rght sd hnds over M's head, rec R trn LF fc LOD, cl L lft opn LOD,-; (circle wlk CW arnd man fwd R, fwd L, fwd R hlf opn LOD,-);
- 6 [Walk 3] Fwd R, fwd L, fwd R lft opn LOD,-;
- 7 [Spot Turn] Fwd L trn RF (LF) 3/8, rec R trn RF 1/4 (LF), sd L bfly COH,-;
- 8 [Whip] Bk R toe in brng lady fwd, rec L body trn LF, sd & fwd R to bfly fc WALL,- (fwd L, fwd R trn LF, sd L to bfly,-);

**9-15 NEW YORKER to HALF OPEN FACE LINE; KIKI WALK 6;; SPOT TURN; REVERSE UNDERARM TURN; THRU to AIDA; HIP ROCKS & SWIVEL to FACE; FENCE LINE man POINT join right hands;**

- 9 [New Yorker] Body trn RF (LF) ck thru L, rec R trn LF (RF), sd & fwd L to hlf opn fc LOD,-;
- 10-11 [Kiki Walk 6] Fwd R toes trnd out on same line, L, R,-; L, R, L opn LOD,-;
- 12 [Spot Turn] Thru R trn LF (RF) 1/2, rec L trn LF (RF) 1/4, sd L bfly WALL,-;
- 13 [Rev Underarm] Ck thru L raise lead hnds, rec R trn LF, sd & bk L to bfly fc DLW,-(thru R trn LF under lead hnds, rec L trng LF, sd & fwd R to bfly,-);
- 14 [Aida] Thru R to WALL trn RF (LF), fwd L trn RF (LF), bk & sd R "^" pos fc COH sweep trail hnds up & out,-; [music slows but keep dancing]
- 15 [Hip Rocks & Face QQ&S] Rock fwd L roll hip fwd, rec R roll hips bk/fwd L sharp swvl LF (RF) to bfly WALL, pnt R (L) ROLD jn trail hnds hold,-;
- 16 [Fence Line Trans QQ- (QQS)] Thru RXIFL LOD soften knee body erect extnd arms, rec L slght trn LF, pnt R sd & fwd release hnds to fc WALL,-; (thru LXIFR LOD sft knee, rec R slght trn LF, sd L fc COH release hnds,-);

**REPEAT PART A**

**REPEAT PART B (9-15 will move RLOD all alignments opposite)**

**TAG**

- 1 [Fence Line & Shape S-] Thru RXIFL LOD soften knee body erect extnd arms, -, slght tilt to rght on last note of music,-;

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