

Cha Cha D'Amour

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Peter Douglas (Senor Latino CD) (length 2:22) at Casa-Musica.com
Footwork: Opposite except where noted – all QQQ&Q unless noted
Rhythm/Phase Cha Phase 3+1+1 (Triple Cha) + (Ronde Cha Box) Speed 45 rpm (31mpm)
Sequence: Intro – A – B – I – A – End Release 1.1 October 2023

INTRO

- 1 - 4** WAIT ; ; ½ BASIC ; UNDERARM TURN ;
1-2 BFLY fc ptr & wall wait 2 measures ; ;
3-4 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, small sd R
(W fwd L under lead hands, rec R fc M, sd L/cl R, sd & fwd R to comm lariat around M);
- 5 - 8** LARIAT 1/2 TO LOP LOD ; SLIDING DOOR ; CUCARACHA FACE ; CUCARACHA ;
5 Leading W CW around & beh sd L with press action, rec R, in plc L/R, L trng LF ¼ fc LOD
(W fwd R twd COH, fwd L beh M, small fwd R/L, R to fc LOD);
6 Rk apt R, rec L, crossing beh W XRIF/sd L, XRIF;
7 Sd L with pressing action, rec R trng to fc W, in plc L/R, L to BFLY;
8 Sd R with pressing action, rec L, in plc, R/L, R;

PART A

- 1 - 4** CHASE W/UNDEARM PASS ; ; TIME STEP 2X to BFLY ; ;
1 Join lead hands fwd L trng ½ RF keep lead hands joined, fwd R COH, fwd L/cl R, fwd L
(W bk R, rec L, fwd R/cl L, fwd R);
2 Rk bk R lead W past M's left side to turn under lead hands, rec L, sd R/cl L, sd R
(W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R, sd L);
3-4 Release hands XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R to BFLY;
- 5 - 8** SAND STEPS 2X ; ; TRAVELING DOOR 2X ; ;
5 Slight swivel RF on R tch L toe to R instep, swivel LF on R tch L heel to floor,
swivel RF on R XLIF/sd R, XLIF;
6 Swivel LF on L tch R toe to L instep, swivel RF on L tch R heel to floor,
swivel LF on L XRIF/sd L, XRIF;
7-8 Rock sd L, rec R, XLIF/sd R, XLIF; Rock sd R, rec L, XRIF/sd L, XRIF;
- 9 - 12** VINE 2 & CHA ; THRU TURN IN BACK UP CHA ; BACK BASIC ; SLIDING DOOR ;
9-10 Sd L, XRIB, sd L/cl R, sd L; thru R to RLOD, sd L trng LF to LOP, bk R/cl L, bk R;
11 Bk L, rec R, fwd L/cl R, fwd L;
12 Rk apt R, rec L, crossing beh W XRIF/sd L, XRIF;
- 13 - 16** VINE APT 2 & CHA ; CROSS CHECK & CHA TOG ; BASIC ; ;
13 Sd L twd COH, XRIB, sd L/cl R, sd L;
14 XRIF on soft knee extend arms to sides, rec L trng to fc W, fwd R/cl L, fwd R to BFLY;
15-16 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R release hands;

PART B

1 - 4 **CHASE WITH TRIPLE CHA ; ; PEEK A BOO 2X ; ;**

1-2 Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L/cl R, fwd L
 (W bk R, rec L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R);

3-4 Sd R looking over L shldr, rec L, in plc R/L, R; sd L looking over R shldr, rec R, in plc L/R, L
 (W sd L, rec R, in plc L/R, L; sd R, rec L, in plc R/L, R);

5 - 8 **CONT CHASE WITH TRIPLE CHA ; ; ; ;**

5-6 Fwd R trn ½ LF, rec L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;
 (W fwd L trng ½ RF, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L/cl R, fwd L);

7-8 Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R to BFLY
 (W fwd R trng ½ LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

9 - 12 **½ BASIC ; WHIP ; 1 CRAB WALK ; 1 SIDE WALK ;**

9 Fwd L, rec R, sd L/cl R, sd L;

10 Small bk R trng LF lead W twd DLC, rec L trn LF fc COH, sd R/cl L, sd R;
 (W fwd L DLC, fwd R COH trn ½ LF, sd L/cl R, sd L);

11-12 XLIF, sd R, XLIF/sd R, XLIF; Sd R, cl L, sd R/cl L, sd R;

13 - 16 **FENCE LINE ; WHIP ; SHOULDER TO SHOULDER 2X ; ;**

13 Join hands to BFLY XLIF on soft knee, rec R, sd L/cl R, sd L;

14 Small bk R trng LF lead W twd DRW, rec L trn LF fc wall, sd R/cl L, sd R;
 (W fwd L DRW, fwd R wall trn ½ LF, sd L/cl R, sd L);

15 Slight RF trng chk fwd L in BFLY SCAR, rec R to BFLY, sd L/cl R, sd L;

16 Slight LF trng chk fwd R in BFLY BJO, rec L to BFLY, sd R/cl L, sd R join hands in low
 BFLY small ronde L CW (W Ronde R CW);

17 - 20 **RONDE CHA BOX 2X ; ; ; ;**

17 XLIF, sd R, bk L/XRIF, bk L/ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R ronde L CW);

18 XRIB, sd L, fwd R/XLIB, fwd R ronde L CW(W XLIF, sd R, bk L/XRIF, bk L ronde R CW);

19-20 Repeat measures 17 & 18 without the last ronde ; ;

Interlude

1 - 4 **½ BASIC ; NEW YORKER 2X ; ; UNDERARM TURN ;**

1 Fwd L, rec R, sd L/cl R, sd L;

2 Sharp trn LF to OP LOD fwd R, rec L trng to fc W, sd R/cl L, sd R;

3 Sharp trn RF to LOP RLOD fwd L, rec R trng to fc W, sd L/cl R, sd L ;

4 Bk R, rec L, sd R/cl L, small sd R

(W fwd L under lead hands, rec R fc M, sd L/cl R, sd & fwd R to comm lariat around M);

5 - 8 **LARIAT 1/2 LOP LOD ; SLIDING DOOR ; CUCARACHA FACE ; CUCARACHA ;**

5-8 Repeat Intro measures 5-8 ; ; ; ;

END

1 - 4 **OPEN BREAK ; CRAB WALKS ; ; THRU, CHA CHA POINT ;**

1 Apt L extend trailing arms up, rec R bring arms down, sd L/cl R, sd L BFLY;

2-3 XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

4 Thru R, sd L/cl R, point L to LOD, -;