

COUNTRY BOY

Choreographers: Paul & Linda Robinson E-Mail: pldance@yahoo.com
14471 South 4050 Road Oologah, OK 74053 (918) 371-4455
Music: "Country Boy" by Alan Jackson [Music is faded out at the end of the cues]
Available at www.Walmart.com

Footwork: Opposite except where noted (Woman's steps)

Level: Phase II

Sequence: Intro, A, B, A, B, C, Inter, A, B, C Mod, B, End

Two-Step

Released: November, 2009



INTRO

1-6 2 Measure Wait ;; Side Two-Step Left ; Rock Recover ;

Side Two-Step Right ; Rock Recover ;

Open fcng (Man FC Wall Lady FC COH), ld ft free, no hnds jnd,
2 Measure Wait ;;

QQS {**Side Two-Step**} Sd L, cl R, sd L (Sd R, cl L, sd R) ;

SS {**Rock Recover**} Rck R, -, rec L, - (Rck L, -, rec R, -) ;

QQS {**Side Two-Step**} Sd R, cl L, sd R (Sd L, cl R, sd L) ;

SS {**Rock Recover**} Rck L, -, rec R, - (Rck R, -, rec L, -) ;

7-8 Circle Walk 4 (To FC) ;;

SS {**Circle Walk 4**} Fwd L trn ¼ LF, -, fwd R trn ¼ LF ; Fwd L trn ¼ LF, -, fwd R trn ¼

SS LF to FC wall in CP; (Fwd R trn ¼ RF, -, fwd L trn ¼ RF ; Fwd R trn ¼ RF, -, fwd L
trn ¼ RF to FC COH in CP) ;

PART A

1-4 Traveling Box With Twirl ;;;

QQS {**Traveling Box**} Sd L, cl R, fwd L, - ;

SS {**Lady Twirl**} Trn to RLOD raise L arm fwd R,-, fwd L (Fwd L trn ½ LF undr jnd hnds, -, fwd R trn
½ LF to FC) ;

QQS Blend to CP sd R, cl L, bk R, - ;

SS Blend to SCP walk fwd L, -, fwd R, - ;

5-8 Lace Across ; Forward Two Step ; Lace Back ; Forward Two-Step To FC ;

{Optional Cue: Lace Up To FC ;;;}

QQS {**Lace Across**} Pass bhnd W ld hnds jnd move diag to DLW fwd L, cl R, fwd L, - ;

QQS {**Fwd Two-Step**} To LOD fwd R, cl L, fwd R, - ;

QQS {**Lace Back**} Undr trail hnds pass bhnd W move diag to DLC fwd L, cl R, fwd L, - ;

QQS {**Fwd Two-Step**} To LOD fwd R, cl L, fwd R to FC to CP, - ;

PART B

1-8 Left Turning Box With Rocks ;;; ;;;

QQS {**Left Turning Box**} Sd L, cl R, fwd L trn ¼ LF to LOD, - ;

SS {**Rocks**} Fwd R, rec L ;

QQS {**Left Turning Box**} Sd R, cl L, bk R trn ¼ LF to COH, - ;

SS {**Rocks**} Bk L, rec R ;

QQS {**Left Turning Box**} Sd L, cl R, fwd L trn ¼ LF to RLOD, - ;

SS {**Rocks**} Fwd R, rec L ;

QQS {**Left Turning Box**} Sd R, cl L, bk R trn ¼ LF to CP wall, - ;

SS {**Rocks**} Bk L, rec R ;

- 9-12 Traveling Door ;: Traveling Door ;:**
{Traveling Door} Sd L, -, rec R, - ; XLIF, sd R, XLIF, - ;
{Traveling Door} Sd R, -, rec L, - ; XRIF, sd L, XRIF, - ;

PART C

- 1-4 Twirl 2 ; Side Two-Step ; Reverse Twirl 2 ; Side Two-Step ;**
SS **{Twirl 2}** Raise L arm sd L, -, XRIB, - (Fwd R trn ½ RF undr jnd hnds, -, fwd L trn ½ RF to FC) ;
QQS **{Side Two-Step}** Sd L, cl R, sd L, - ;
SS **{Reverse Twirl 2}** Raise L arm sd R, -, XLIF, - (Fwd L trn ½ LF undr jnd hnds, -, fwd R trn ½ LF to FC) ;
QQS **{Side Two-Step}** Sd R, cl L, sd R to CP, - ;

- 5-9 Scissors To SCAR ; Scissors To BJO ; Wheel 6 ;: Side Draw Close FC Line ;**
QQS **{Scissors To SCAR}** Sd L, cl R, XLIF blend to SCAR ;
QQS **{Scissors To BJO}** Sd R, cl L, XRIF blend to BJO ;
QQS **{Wheel 6}** Wheel RF fwd L, fwd R, fwd L, - ; Cont RF fwd R, fwd L, fwd R to FC wall, - (Wheel RF fwd R, fwd L, fwd R, - ; Cont RF fwd L, fwd R, fwd L to FC COH, -) ;
SS **{Side Draw Close}** Fwd and sd L, -, cl R, - FC opn LOD {put thumbs in belt}
(Fwd and sd R, - cl L, - FC opn LOD {put hands on front of hips} ;

INTERLUDE

- 1-4 Forward Two-Step ; Step & Swivel ; Step & Swivel ; Forward Two-Step To FC ;**
QQS **{Forward Two-Step}** Fwd L, cl R, fwd L, - ;
QQS **{Step & Swivel}** Fwd R, -, swivel RF FC RLOD, - (Fwd L, - swivel LF FC RLOD, -) ;
QQS **{Step & Swivel}** Fwd L, -, swivel LF FC LOD, - (Fwd R, -, swivel RF FC LOD, -) ;
QQS **{Forward Two-Step}** Fwd R, cl L, fwd R to FC wall in CP ;

PART C Mod

- 1-4 Twirl 2 ; Side Two-Step ; Reverse Twirl 2 ; Side Two-Step ;**
Repeats Measures 1 – 4 of Part C
5-9 Scissors To SCAR ; Scissors To BJO ; Wheel 6 ;: Side Draw Close To FC ;
Repeat Measures 5 – 8 of Part C
SS **{Side Draw Close}** Fwd L trn LF to FC LOD, -, cl R trn RF to CP, - (Fwd R trn RF to FC LOD, - cl L trn LF to CP, -) ;

ENDING

- 1-4 Circle Away With 2 Two-Steps ;: Slow Strut Together 4 ;:**
QQS **{Circle Away}** Fwd L trn LF, cl R, fwd L continue LF trn, - (Fwd R trn RF, cl L, fwd R continue RF trn, -) ;
QQS Fwd L trn LF, cl R, fwd L cont LF turn, - (Fwd R trn RF, cl L, fwd R cont RF turn, -) ;
SS **{Slow Strut 4}** Fwd L, -, fwd R ; Fwd L, -, fwd R to BFLY, - ;
- 5-7 Basketball Turn 4 ;: Cowboy Pose ;**
SS **{Basketball Turn 4}** Sd L start trn ¼ RF, -, rec R cont RF trn, - (Sd R start trn ¼ LF, -, rec L cont trn LF) ;
SS Fwd L trn ¼ RF, -, rec R to FC LOD, - (Fwd R trn ¼ LF, -, rec L to FC LOD) ;
S **{Cowboy Pose}** Thumbs in belt, bnd R knee, L ft fwd & toe up with heel on the floor (Hnds on hips, bnd L knee, R ft fwd & toe up with heel on the floor) ;

COUNTRY BOY

Sequence: Intro, A, B, A, B, C, Inter, A, B, C Mod, B, End

INTRO

2 Measure Wait ;; Side Two-Step Left ; Rock Recover ;
Side Two-Step Right ; Rock Recover ; Circle Walk 4 (To FC) ;;

PART A

Traveling Box With Twirl ;;;; Lace Across ;
Forward Two Step ; Lace Back ; Forward Two-Step To FC ;

PART B

Left Turning Box With Rocks ;;;; ;;;;
Traveling Door ;; Traveling Door ;;

PART A

Traveling Box With Twirl ;;;; Lace Across ;
Forward Two Step ; Lace Back ; Forward Two-Step To FC ;

PART B

Left Turning Box With Rocks ;;;; ;;;;
Traveling Door ;; Traveling Door ;;

PART C

Twirl 2 ; Side Two-Step ; Reverse Twirl 2 ;
Side Two-Step ; Scissors To SCAR ; Scissors To BJO ;
Wheel 6 ;; Side Draw Close FC Line ;

INTERLUDE

Forward Two-Step ; Step & Swivel ;
Step & Swivel ; Forward Two-Step To FC;

PART A

Traveling Box With Twirl ;;;; Lace Across ;
Forward Two Step ; Lace Back ; Forward Two-Step To FC ;

PART B

Left Turning Box With Rocks ;;;; ;;;;
Traveling Door ;; Traveling Door ;;

PART C Mod

Twirl 2 ; Side Two-Step ; Reverse Twirl 2 ; Side Two-Step ;
Scissors To SCAR ; Scissors To BJO ; Wheel 6 ;; Side Draw Close To FC ;

PART B

Left Turning Box With Rocks ;;;; ;;;;
Traveling Door ;; Traveling Door ;;

ENDING

Circle Away With 2 Two-Steps ;; Slow Strut Together 4 ;;
Basketball Turn 4 ;; Cowboy Pose ;