

CUANDO PIENSO EN TI

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Choreographer: Steve and Lori Harris 33 S. Sixshooter Rd. Apache Junction, AZ 85119
Ph: 480-664-0805 Email: tsandleh@cox.net Website: www.slharris.net
Music: "Quando Pienso En Ti" Dancelife Universal Latin 2
Also MP3 download available from Amazon
Time/Speed: Time: Download 3:11 Slow 10% to 3:23 or to suit
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Bolero Ph IV+2 [Half Moon & Horseshoe Turn]
Degree of Difficulty: Average
Sequence: INTRO A B INTERLUDE A(9-16) E

INTRO

- 1-5 WAIT; SLOW HIP RKS W4 M2 & WLK2 SHDW;; SHDW FNC LINE;
SHDW TRNG BASIC TO;**
1 {Tandem wall 2 ft apart lady in front R ft free for both, wait pickup notes & 1 measure;}
2-3 {Slow Hip Rks W 4 M 2 & Wlk 2 to Shdw} Sd R,-, Sd L,-; Fwd R,-, Fwd L to Shdw Wall,-;
(Sd R,-, Sd L,-; Sd R,-, Sd L,-;) note: same ft work
4 {Shdw Fnc Line} Sd R, -, X Lun L, Bk R;
5 {Shdw Trng Bas to} Sd L, -, Trn & Bk R, Fwd L & Trn;
- 6-9 SHDW FNC LINE; SHDW TRNG BASIC TO; SHDW FNC LINE;
HIP RKS TO FC M2 SLOW;**
6 {Shdw Fnc Line} Sd R, -, X Lun L, Bk R;
7 {Shdw Trng Bas to} Sd L, -, Trn & Bk R, Fwd L & Trn;
8 {Shdw Fnc Line} Sd R, -, X Lun L, Bk R;
9 {Hip Rks to FC M 2 Slow} Rk Sd L,-, Sd R,-; (Rk Sd L, -, Sd R, Rec L Trng LF;)

PART A

- 1-4 ½ BASIC; OPEN BREAK; TRNG BASIC COH;;**
1 {½ Basic} Sd L, -, Bk R, Fwd L; (Sd R, -, Fwd L, Bk R;)
2 {Op Brk} Sd & Fwd R, -, Apt L, Fwd R; (Sd & Bk L, -, Apt R, Fwd L;)
3-4 {Trng Bas COH} Sd L, -, Trn & Bk R, Fwd & Trn L; Sd R, -, Fwd L, Bk R;
(Sd R, -, Trn & Fwd L, Bk & Trn R; Sd L, -, Bk R, Fwd L;)
- 5-8 AIDA TO; AIDA LINE & SWITCH LUNGE; HORSESHOE TURN;;**
5-6 {Aida to Aida Line & Swch Lunge} Sd L, -, Thru R, Sd Trn L; Bk R, -, Trn Lunge Sd L, -;
7-8 {Horseshoe Trn} Sd & Fwd R, -, Fwd L, Bk R; Fwd L Trn, -, Fwd R Trn, Fwd L Trn;
(Sd & Fwd L, -, Fwd R, Bk L; Fwd R Trn, -, Fwd L Trn, Trn R;)
- 9-12 NEW YORKER; UNDERARM TURN; OPEN BREAK; RIGHT PASS;**
9 {New Yorker} Sd R, -, Fwd L, Bk R;
10 {U/A Trn} Sd L, -, X Rib, Fwd L; (Sd R, -, XLif Trn, Fwd R Trn;)
11 {Op Brk} Sd & Fwd R, -, Apt L, Fwd R; (Sd & Bk L, -, Apt R, Fwd L;)
12 {R Pass} Fwd & Sd L, -, X Rib, Fwd L; (Fwd R, -, Fwd L Trn, Bk R;)
- 13-16 FWD BREAK; START X BDY,-, LADY 2 SLOW SWVLS,-,-, FIN X BDY,, HIP LIFT;**
13 {Fwd Brk} Sd & Fwd R, -, Fwd L, Bk R; (Sd & Bk L, -, Bk R, Fwd L;)
14-15 {Start X Bdy W Swvls Fin X Bdy} Trn Sd & Bk L, -, Sd R,-; Sd L,-, Trn & Bk R, Fwd L;
(Fwd R, -, Fwd L/Swvl LF,-; Fwd R/Swvl RF,-, Trn & Fwd L, Bk R;)
16 {Hip Lift} Sd R, -, Lift, Lower;

PART B

- 1-4 HND TO HND; BREAK BK TO ½ OPEN; BOLERO WLKS TO FACE;;**
 1 {Hnd to Hnd} Sd L, -, Swvl Bk R, Fwd L To Fc;
 2 {Brk Bk to ½ OP} Sd R,-, Swvl Bk L, Fwd R;
 3-4 {BL Wlks to FC} Fwd L, -, Fwd R, Fwd L; Fwd R, -, Fwd L, Fwd R;
- 5-8 ½ BASIC SHK HND; ½ MOON;; SHDW NEW YORKER;**
 5 {½ Basic} Sd L, -, Bk R, Fwd L Hndshk; (Sd R, -, Fwd L, Bk R Hndshk;)
 6-7 {½ Moon} Sd & Trn R, -, Fwd L, Bk Trn R; Trn Sd & Fwd L, -, Trn & Bk R, Fwd & Trn L;
 (Sd & Trn L, -, Fwd R, Bk Trn L; Trn Sd & Fwd R, -, Trn & Fwd L, Bk & Trn R;)
 8 {Shdw NYrkr} Hndshk Sd R, -, Fwd L, Bk R;
- 9-13 SHLDR TO SHLDR; LUNGE BREAK; L PASS; AIDA TO; AIDA LINE WITH RKS;**
 9 {Shldr to Shldr} Sd L, -, XRif, Bk L; (Sd R, -, XLib, Fwd R;)
 10 {Lunge Brk} Sd & Fwd R, -, Lower & Xtnd, Rise; (Sd & Bk L, -, Bk R, Fwd L;)
 11 {L Pass} Fwd L, -, Trn & Bk R, Fwd L; (Fwd R Trn rf, -, Fwd L Trn lf, Bk R;)
 12-13 {Aida to Aida Line w/RKs} Sd R, -, Thru L, Sd Trn R; Bk L, -, Rk Fwd R, Rec L;
- 14-16 SWITCH CROSS; HND TO HND; HIP LIFT TO LOW BFLY;**
 14 {Swch X} Trn Sd R, -, Rec L, XRif;
 15 {Hnd to Hnd} Sd L, -, Swvl Bk R, Fwd L To Fc;
 16 {Hip Lift Low Bfly} Sd R, -, Lift, Lower;

INTERLUDE

- 1-4 DBL HND HOLD OPENING OUTS 3Xs;;; SHLDR TO SHLDR;**
 1-3 {Dbl Hnd Hold Opng Outs 3Xs} Sd & Fwd L, -, Lower & Xtnd, Rise;
 Sd & Fwd R, -, Lower & Xtnd, Rise; Sd & Fwd L, -, Lower & Xtnd, Rise;
 (Sd & Bk R, -, XLib, Fwd R; Sd & Bk L, -, XRib, Fwd L; Sd & Bk R, -, XLib, Fwd R;)
 4 {Shldr to Shldr} Sd R, -, XLif, Bk R; (Sd L, -, XRib, Fwd L;)
- 5-8 FNC LINE WITH ARMS 2Xs;; HND TO HND; 2 SLOW HIP RKS;**
 5-6 {Fnc Line w/Arms 2Xs} Sd L, -, X Lun R Sweep trail arms up Ovr & Bk Thru, Bk L;
 Sd R, -, X Lun L Sweep lead arms up Ovr & Bk Thru, Bk R;
 7 {Hnd to Hnd} Sd L, -, Swvl Bk R, Fwd L To Fc;
 8 {2 Slow Hip Rks} Sd R,-, Sd L,-,

REPEAT PART A(9-16)

REPEAT PART B

ENDING

- 1-2 SLOW LUNGE APART WITH ARM SWEEP; REC & EMBRACE;**
 1 {Slow Lunge Apt w/Arm Sweep} Sd L,-, Sweep lead arms up & out,-;
 2 {Rec & Embrace} Rec R,-, Embrace,-;