

Irresponsible Me

Choreo: Adrienne & Larry Nelson E-mail: lnelson888@juno.com
Summer: 2286 X Ave, Dysart, IA 52224 (319)476-3446
Winter: 1401 S. Cage Unit 703, Pharr, TX 78577 (956)783-5787
Music: Call Me Irresponsible Artist: Bobby Darin Album: The Legendary Bobby Darin
Available as Walmart Download
Rhythm: Foxtrot Phase: V+1 [Interrupted Continuous Hover Cross]
Speed: Slow to 44 RPM
Footwork: Directions for man, woman opposite except as noted
Sequence: Intro A B A Bmod C End Released: November 2007

INTRODUCTION

- 1-4 **WAIT 2 MEAS;; FORWARD HOVER; FEATHER FINISH;**
1-2 Wait 2 meas CP fcg DRW M's L & W's R ft free;;
3 {Fwd Hvr} Fwd L, -, fwd & sd R w/ slight rise, rec L CP;
4 {Fthr Fin} Bk R trng LF, -, sd & fwd L cont LF trn, fwd R to BJO/DLW;

PART A

- 1-4 **THREE STEP; OPEN NATURAL to an OUTSIDE SPIN;; BACK & CHASSE DLC [SCP];**
1-2 {3-Step} Fwd L to CP, -, fwd R w/ heel ld, fwd L; {Opn Nat} Comm upper body RF trn fwd R, -, sd L acrs LOD (W heel trn), cont trn bk R w/ R shldr ld CBMP;
3-4 {Outsd Spn} Comm RF body trn toeing in w/ R sd ld bk L in CBMP sm stp 3/8 trn RF, -, fwd R heel to toe cont to trn RF, sd & bk L CP 1/4 RF trn (W fwd R arnd M, -, cl L to R for toe spn, sm fwd R between M's ft) end CP/RLD; {Bk & Chasse} Bk R comm LF body trn, -, cont LF trn sd L/cl R, fwd L to SCP/DLC;
- 5-8 **FEATHER; TELEMARK to SCP; RIPPLE CHASSE; CHAIR RECOVER FACE;**
5-6 {Fthr} Fwd R, -, fwd L, fwd R (W thru L trng LF twd ptr, -, sd & bk R, bk L) to BJO; {Tele to Semi} Rotate body LF fwd L comm trng LF, -, cont trng LF sd & fwd R arnd W, cont trng RF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to R w/o chg wgt, -, cont trng LF on R-heel chg wt to L, cont trng LF sd & fwd R) end SCP/DLW;
7-8 {Ripple Chasse} Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch into a R sway as you cl R to L looking to R holding sway, sd & fwd L losing sway blndg to SCP; {Chr Rec Fc} Thru R toeing in, -, rec bk L comm RF trn to fc W, sd R;

PART B

- 1-4 **WHISK; CURVED FEATHER CHECKING; OUTSIDE SWIVEL LILT PIVOT [DRW]; RIGHT LUNGE ROLL & SLIP;**
1-2 {Wsk} Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R: {Curved Fthr Ckg} Fwd R comm to trn RF, -, sd & fwd L cont RF trn, cont RF trn fwd R ckg outsd W DRW (W fwd L, -, sd & bk R, bk L);
3-4 {Outsd Swl Lilt Pvt} Bk L trng W to SCP, -, thru R rising heel to toe comm to fold W to CP, fwd L (W fwd R ousd M trng RF to SCP/DRW, -, thru L rising heel to toe comm to trn LF to CP, bk R) to CP/DRW; {Rt Lun Roll & Slp} Sd & fwd R, -, rolling RF up to 3/8 rec L, slp R past L (W fwd L) endg CP/DLW;

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PART B [CONT]

5-8 HOVER TELEMARK; INTERRUPTED CONTINUOUS HOVER CROSS:::

- 5 {Hvr Tele} Fwd L, -, fwd & sd R rising & trng RF to SCP, fwd L (W bk R, -, bk & sd rising & trng RF to SCP trng hd to R, fwd R) end DLW;
- 6-8 {Interrupted Cont Hvr X} Fwd R rising comm RF trn, -, fwd L arnd W, cont RF trn so that body faces DC but stp sd R w/ ft ptg almost to DW (W fwd L sm stp comm RF trn, -, fwd R btwn M's feet heel to toe pvtg 1/2 RF, sd & bk L to SCAR); fwd L sm stp high on toes in SCAR, rec bk R, fwd L on toes in SCAR trng body RF, cl R to L cont RF body trn to fc DW (W bk R high on toes in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L arnd M preparing to stp fwd in contra BJO); bk L twd DCR in contra BJO, bk R blending briefly to CP, sd & slightly fwd L twd DC, fwd R in contra BJO/DC (W fwd R in contra BJO toes, fwd L blending briefly to CP toes, sd & slightly bk R, bk L in contra BJO bkg DLC);

REPEAT PART A

PART B (MOD)

1-8 REPEAT MEASURES 1-8 OF PART B:::;:::;

9-12 THREE STEP; HALF NATURAL; BACK FEATHER; FEATHER FINISH;

- 1-4 {3-Step} Fwd L to CP, -, fwd R w/ heel ld, fwd L; {Half Nat} Comm upper body RF trn fwd R, -, sd L acrs LOD (W heel trn), bk R CP/RLD; {Bk Fthr} Bk L, -, bk R w/ R shldr leading, bk L to BJO; {Fthr Fin} Bk R trng LF, -, sd & fwd L cont LF trn, fwd R to BJO/DLW;

PART C

1-4 HOVER TELEMARK; CHASSE TWIRL to BFLY/BJO; CHECK FORWARD LADY DEVELOPE; QUICK FEATHER FINISH;

- 1-4 {Hvr Tele} Fwd L, -, fwd & sd R rising & trng RF to SCP, fwd L (W bk R, -, bk & sd rising & trng RF to SCP trng hd to R, fwd R) end DLW; {Chasse Twrl} Thru R, -, sd L/cl R to L, sd L (W thru L comm 1 full RF twrl undr ld hnds, -, R/L, R) to BFLY BJO/DLW; {Ck Fwd L Dev} Fwd R, -, -, (W bk L, -, bring R ft up L leg to insd of L knee, extend R ft fwd); {Qk Fthr Fin} Bk L, bk R trng LF, sd & fwd L cont trn to fc DLC, fwd R DLC in BJO preparing to blend to CP;

5-8 TURN LEFT & RIGHT CHASSE to BJO; BACK, BACK/LOCK BACK; BACK TURNING WHISK; FEATHER;

- 5-8 {Trn L & R Chasse} Fwd L comm LF upper body trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO pos; {Bk, Bk/Lk Bk} Bk LOD L comm to bring R shldr bk, -, bk R to contra BJO/lk Lif of R (W lk Rib of L), bk R; {Bk Trng Whsk} Bk L comm to trn RF w/ slight R sd stretch, -, sd & bk R cont RF upper body trn w/ R sd stretch, XLib of R to tight SCP (W fwd R comm to trn RF w/ slight L sd stretch, -, staying well into M's R arm sd & fwd L cont R fc upper body trn w/ L sd stretch, XRib of L in tight SCP); {Fthr} Fwd R, -, fwd L, fwd R (W fwd L trng LF twd ptr, -, sd & bk R, bk L) to BJO;

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PART C [CONT]

9-13 THREE STEP; NATURAL WEAVE;; REVERSE WAVE;;

- 9 {**3-Step**} Fwd L to CP, -, fwd R w/ heel ld, fwd L;
 10-11 {**Nat Wev**} Thru R in SCP, -, fwd L arnd W cont RF trn, sd & bk R to DLC in BJO (W fwd L, -, fwd R, fwd L); bk L, bk R blending to CP, sd & fwd L trng LF to DLW, fwd R to BJO;
 12-13 {**Rev Wave**} Fwd L blending to CP comm LF trn, -, sd & fwd R arnd W (W heel trn), bk L to DLW; bk R, -, bk L trng LF, bk R ending CP/RL0D;

14-16 BACK FEATHER; BACK THREE STEP; IMPETUS to SEMI;

- 14-16 {**Bk Fthr**} Bk L, -, bk R w/ R shldr leading, bk L to BJO; {**Bk 3-Step**} Bk LOD R cont R shldr ld, -, bk L to CP, bk R; {**Imp to Semi**} Bk L trng RF, -, cl R to L cont RF heel trn, cont body trn RF sd & fwd L (W fwd R in CP, -, sd & fwd L trng RF brush R to L, trn RF sd & fwd R) to SCP/DLC;

END

1-4 FEATHER [DLC]; DOUBLE REVERSE TWICE;; THREE STEP;

- 1-4 {**Fthr**} Fwd R, -, fwd L, fwd R (W fwd L trng LF twd ptr, -, sd & bk R, bk L) to BJO;
 {**Dble Rev 2X**} Fwd L blendg to CP comm LF trn, -, fwd & sd R cont LF spn, tch L to R (W bk R comm LF trn, -, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R) CP/LOD; Repeat meas. 2 to CP/DLW; {**3-Step**} Fwd L, -, fwd R w/ heel ld, fwd L;

5-7+ HALF NATURAL; IMPETUS to SEMI; PICKUP to JETE POINT; QK LEG CRAWL & LOOK,

- 5 Repeat meas 10 of Part Bmod;
 6 Repeat meas 16 of Part C;
 S&S 7 {**PU to Jete Pt**} Thru R lowering w/ flexed R knee trn upper body slightly LF picking W up to CP (W thru L on ball of foot to PU), -, rise & cl L (W rise & cl R)/lower pointing M's R (W's L) twd WALL w/ R sway (W L sway) and M's head R (W's head L), -;
 Q + {**Qk Leg Crawl & Look**} Quick slight LF rotation looking at W (W quick LF rotation bringing L leg on outsd of M's R leg looking at M),