

Nothing On But The Radio

Choreographers: Patrick & Eileen Krause (email: krause.p@comcast.net)
5433 S. Walden St., Centennial, CO, 80015 (303)690-0916
Rhythm & Phase: Cha, Phase III
Music: "Nothing On But The Radio" from the CD, See If I Care by Gary Allen, Track 9
available for download at www.walmart.com.
Footwork: Directions for M (W opposite, or as noted)
Timing: 123&4, except where noted. Released: October, 2006
Sequence: A B A B(mod) C ENDING

PART A

1-4 IN BFLY/WALL WAIT; TRAV DR (2X); ; TWRL 2 & CHA;

1 wait 1 meas in BFLY Pos, M fcg WALL, ld ft free;
2-3 rk sd LOD L, rec R, XLif/sd R, XLif; rk sd RLOD R, rec L, XRif/Sd L, XRif;
4 sd L twd LOD, cl R (W trwls rf under jnd lead hnds R, L), sd L/cl R, sd L;

5-8 CRB WLKS; ; SPT TRN; POINT & HOLD;

5-6 XRif twd LOD, sd L, XRif/Sd L, XRif; sd L twd LOD, XRif, sd L/cl R, sd L;
7 XRif start lf trn, fwd L completing trn to fc ptr in BFLY, sd R/cl L, sd R;
1--- 8 point L (W's R) twd LOD sharply bring the arms down & out to side and hold for the rest of the meas, -, -, - ;

9-12 (BFLY) SHLDR-SHLDR (2X); ; REV UNDRM TRN; HND-HND;

9 fwd L BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L (W bk R BFLY SCAR, rec L to fc ptr, sd R/cl L, sd R);
10 fwd R BFLY BJO, rec L to fc ptr, sd R/cl L, sd R (W bk L BFLY BJO, rec R to fc ptr, sd L/cl R, sd L);
11 XLif of R as lift lead arms up to lead W into LF underarm trn, rec R, sd L/cl R, sd L
(W XRif of L under joined lead hnds trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R);
12 rk bk to LOP fcg RLOD R, rec to fc ptr, sd R/cl L, sd R ending BFLY fcg WALL;

13-16 ½ BAS; TWIRL TO W'S TAMARA; WHEEL IN TAMARA; WHEEL & UNWRAP (BFLY/WALL):

13 fwd L, rec R, sd L/cl R, sd L;
14 keep both hands jnd in place R, L, R/L, R (W twrl RF under lead hnds L, R fc COH, in place L/R, L)
R hnd behind W's bk with L hnd high look at ptr;
15 retaining pos both wheel fwd ½ L, R, L/R, L to fc COH;
16 cont fwd wheel ½ R, L to BFLY WALL, in place R/L, R (W trn LF L, R fc ptr, in place L/R, L);

PART B

1-4 OP BRK; WHIP; ½ BAS; UNDRM TRN;

1 rk apt L while extending R (W's L) arm up with palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
2 bk R commence ¼ LF trn, rec fwd L cont ¼ LF trn to fc COH, sd R/cl L, sd R
(W fwd L outside M on M's L sd, fwd R commence ½ LF trn to fc ptr, sd L/cl R, sd L);
3 fwd L, rec R, sd L/cl R, sd L;
4 XRif of L as lift lead arms up to lead W into RF underarm trn, rec L, sd R/cl L, sd R
(W XLif of R under joined lead hnds trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);

5-8 OP BRK; WHIP; NY (2X); ;

5 rk apt L while extending R (W's L) arm up with palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
6 bk R commence ¼ LF trn, rec fwd L cont ¼ LF trn to fc WALL, sd R/cl L, sd R
(W fwd L outside M on M's L sd, fwd R commence ½ LF trn to fc ptr, sd L/cl R, sd L);
7-8 trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L/cl R, sd L; trn to OP fc LOD fwd R, rec L to fc ptr, sd R/cl L/ sd R;

9-16 CHS PEEK-A-BOO DOUBLE: : : : : :

9 fwd L trn ½ RF fc COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
10 sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptr, rec R, in place L/R, L);
11 sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptr, rec L, in place R/L, R);
12 fwd R trn ½ LF fc WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L trn ½ RF fc WALL, rec fwd R, fwd L/cl R, fwd L);
13 sd L look at ptr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R);
14 sd R look at ptr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L);
15 fwd L rec R, bk L/cl R, bk L (W fwd R trn ½ fc ptr, rec fwd L, fwd R/cl L, fwd R);
16 bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

REPEAT PART A (substitute measure 1)

1 (BFLY) SD, DRW, .CLS:

1--4 1 sd L twd LOD, commence draw R to L, cont draw R to L, cl R to L;

PART B (MOD)

1-4 OP BRK; WHIP; ½ BAS; UNDRM TRN:

1 rk apt L while extending R (W's L) arm up with palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
2 bk R commence ¼ LF trn, rec fwd L cont ¼ LF trn to fc COH, sd R/cl L, sd R
(W fwd L outside M on M's L sd, fwd R commence ½ LF trn to fc ptr, sd L/cl R, sd L);
3 fwd L, rec R, sd L/cl R, sd L;
4 XRib of L as lift lead arms up to lead W into RF underarm trn, rec L, sd R/cl L, sd R
(W XLif of R under joined lead hnds trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);

5-7 OP BRK; WHIP; NY in 4:

5 rk apt L while extending R (W's L) arm up with palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
6 bk R commence ¼ LF trn, rec fwd L cont ¼ LF trn to fc WALL, sd R/cl L, sd R
(W fwd L outside M on M's L sd, fwd R commence ½ LF trn to fc ptr, sd L/cl R, sd L);
1234 7 trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L, cl R;

8-15 CHS PEEK-A-BOO DOUBLE: : : : : :

8 fwd L trn ½ RF fc COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
9 sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptr, rec R, in place L/R, L);
10 sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptr, rec L, in place R/L, R);
11 fwd R trn ½ LF fc WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L trn ½ RF fc WALL, rec rwd R, fwd L/cl R, fwd L);
12 sd L look at ptr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R);
13 sd R look at ptr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L);
14 rwd L rec R, bk L/cl R, bk L (W fwd R trn ½ fc ptr, rec fwd L, fwd R/cl L, fwd R);
15 bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

PART C

1-4 ½ BAS; UNDRM TRN; LARIAT: :

1 fwd L, rec R, sd L/cl R, sd L;
2 XRib of L as lift lead arms up to lead W into RF underarm trn, rec L, sd R/cl L, sd R
(W XLif of R under joined lead hnds trng ½ RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L);
3 in place L, R, L/R, L as lead W around back with high lead hands joined throughout
(W circle clockwise fwd R, fwd L, fwd R/cl L, fwd R);
4 in place R, L, R/L, R as lead W to BFLY WALL (W cont circle fwd L, fwd R, fwd L/cl R, fwd L);

5-6 REV UNDRM TRN; HND-HND:

5 XLif of R as lift lead arms up to lead W into LF underarm trn, rec R, sd L/cl R, sd L
(W XRif of L under joined lead hnds trng ½ LF, rec L cont LF trn to fc ptr, sd R/cl L, sd R);
6 rk bk to LOP fcg RLOD R, rec to fc ptr, sd R/cl L, sd R ending BFLY fcg WALL;

7-10 ½ BAS; TWIRL TO W'S TAMARA; WHEEL IN TAMARA; WHEEL & UNWRAP (BFLY/WALL):

7 fwd L, rec R, sd L/cl R, sd L;
8 keep both hands jnd in place R, L, R/L, R (W twrl RF under lead hnds L, R fc COH, in place L/R, L)
R hnd behind W's bk with L hnd high look at ptr;
9 retaining pos both wheel fwd ½ L, R, L/R, L to fc COH;
10 cont fwd wheel ½ R, L to BFLY WALL, in place R/L, R (W trn LF L, R fc ptr, in place L/R, L);

11-18 CHS PEEK-A-BOO DOUBLE: : : : : :

11 fwd L trn ½ RF fc COH, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R);
12 sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptr, rec R, in place L/R, L);
13 sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptr, rec L, in place R/L, R);
14 fwd R trn ½ LF fc WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L trn ½ RF fc WALL, rec rwd R, fwd L/cl R, fwd L);
15 sd L look at ptr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R);
16 sd R look at ptr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L);
17 rwd L rec R, bk L/cl R, bk L (W fwd R trn ½ fc ptr, rec fwd L, fwd R/cl L, fwd R);
18 bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

19-22 SHLDR-SHLDR (2X): ; SD, DRW, CLS: HOLD:

- 19 fwd L BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L (W bk R BFLY SCAR, rec L to fc ptr, sd R/cl L, sd R);
20 fwd R BFLY BJO, rec L to fc ptr, sd R/cl L, sd R (W bk L BFLY BJO, rec R to fc ptr, sd L/cl R, sd L);
1--4 21 sd L twd LOD, commence draw R to L, cont draw R to L, cl R to L;
---- 22 hold for the entire measure (pause in the music);

ENDING

1-4 BRK BCK TO OP LOD; WLK 2 & CHA; SLDG DR (2X): ;

- 1 trn LF keep trailing hnds in contact bk L to fc LOD, rec fwd R, fwd L/cl R, fwd L;
2 fwd R, fwd L, fwd R/cl L, fwd R;
3 rock apt L, recover R releasing hnds, XLif changing sides (W cross in front of M)/side R, XLif;
4 rock apt R, recover L releasing hnds, XRif changing sides (W cross in front of M)/side L, XRif;

5-8 CIRC AWAY & TOG CHA: ; 1/2 BAS (W WRAP): POINT:

- 1 circle away twd COH (W twd WALL) fwd L, fwd R, fwd L/cl R, fwd L;
2 circle tog fwd R, fwd L, fwd R/cl L, fwd R;
3 fwd L, rec R, in place L/ R, L (W wrap LF R, L into M's arms, in place R/ L, R);
1-- 4 point R twd RLOD (W point L twd LOD) and hold the rest of the measure;