

Now When The Rain Falls 2

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Music: Now When The Rains Falls - Ballroom Memories Hang Shuen Lee Track #7
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Rhythm/Phase Waltz Phase 2+1 (Pivot) **Speed 45 rpm (29 mpm)**
Sequence: Intro – A – B – INT – B – A(MOD) **Release October 2023**

INTRO

- 1-6** WAIT ; ; TWISTY BALANCE L & R ; ; TWIRL/VINE 3 ; THRU FC CL BFLY ;
1-2 In BFLY fc wall lead foot free wait 2 measures ; ;
3-4 Sd L, XRIB, rec L(W sd R, XLIF, rec R); sd R, XLIB, rec R(W sd L, XRIF, rec L);
5 Sd L lead W to twirl under lead hands, XRIB, sd L(W twirl to LOD R, L, R); to BFLY
6 Thru R, sd L, cl R end BFLY wall;

PART A

- 1-4** WALTZ AWAY ; TURN IN LOP ; BK WALTZ ; BK DRAW TCH ;
1 Trn LF fwd L LOD, fwd R slightly away from W, cl L;
2 Fwd R trng RF, sd L join lead hands, bk R cont tng RF to LOP fc RLOD;
3-4 Bk L, bk R, cl L; bk R, draw L to R, tch L next to R;
- 5-8** OPEN BOX ; ; TWINKLE to OP ; THRU SD BEH ;
5-6 Fwd L, apt sd R, cl L; bk R, sd L, cl R;
7 Fwd L trng LF, sd R, cl L to R change hands to join trailing hand tng to OP LOD;
8 Thru R trng to fc, sd L to BFLY, XRIB;
- 9-12** ROLL 3 ; PICKUP SD CL ; 2 LEFT TURNS ; ;
9 Fwd L LOD trng LF, bk R cont LF trn, sd & fwd L to SCP LOD;
10 Thru R to fc LOD trng W LF, sd L, cl R(W fwd L trng LF in front of M, sd R, cl L to CP);
11 Fwd L com LF trn, sd & fwd R, cl L fc DRC;
(W bk R trng LF, small step bk & sd L, cl R);
12 Bk R trng LF, small step bk & sd L, cl R to CP wall(W fwd L trng LF, sd & fwd R, cl L);
- 13-16** BOX TO LOP ; ; THRU TWINKLE ; PICKUP SCAR DW ;
13-14 Fwd L, sd R, cl L; bk R, sd L release trailing arms, cl R slight RF trn;
15 Thru L, sd R to CP, cl L blend to SCP;
16 Thru R to fc LOD trng W LF, sd L, cl R slight trn to SCAR DW(W fwd L trng LF in front of M, sd R, cl L to SCAR);

PART B

- 1-4** THREE PROGRESSIVE TWINKLES ; ; ; CROSS TCH ;
1-2 Fwd L comm LF trn, sd R, cl L to BJO DLC; fwd R comm RF trn, sd L, cl R SCAR DLW;
3-4 Fwd L comm LF trn, sd R, cl L to BJO DLC; fwd R, tch L to R, hold;
- 5-8** THREE BACK PROGRESSIVE TWINKLES ; ; ; BK ½ BOX CP LOD ;
5-6 Bk L trng RF, sd R, cl L to SCAR DLW; bk R trng LF, sd L, cl R BJO DLC;
7-8 Bk L trng RF, sd R, cl L to SCAR DLW; bk R slight LF trn, sd L, cl R to CP LOD;
- 9-12** FWD WALTZ ; DRIFT APT LOP WALL ; FWD & POINT FWD ; BK & POINT BK ;
9-10 Fwd L, fwd & slight sd R, cl L; fwd R, small fwd L lead W to step bk & away, cl R trng RF to LOP wall;
(W bk R, bk & slight sd L, cl R; bk L, long step bk R, cl L trng LF to LOP wall);
11-12 Fwd L to wall, point R fwd, -; bk R, point L bk, -;

PART B Cont.**13-16 TWINKLE TO OPEN COH ; FWD & POINT FWD ; BK & POINT BK ; THRU FC CL CP LOD :**

- 13 Fwd L trng LF, sd R, cl L to R change hands to join trailing hand tng to OP COH;
 14-15 Fwd R to COH, point L fwd, -; bk L, point R bk, -;
 16 Fwd R trng RF, sd L, cl R to CP LOD;

17-20 FWD WALTZ ; MANUEVER ; 2 RIGHT TURNS TO BFLY WALL ; ;

- 17-18 Fwd L, fwd & slight sd R, cl L; Fwd R comm RF turn, sd & fwd L, cl R CP RLOD
 (W bk R, bk & & slight sd L, cl R; bk L comm RF turn, sd & bk R trng RF, cl L);
 19-20 Bk L comm RF turn, sd & fwd R cont trn, cl L; fwd R cont RF trn, sd L, cl R blend to BFLY wall
 (W fwd R comm RF turn, sd & bk L, cl R; bk L cont trn, sd R, cl L);

INTERLUDE**1-4.1 WALTZ AWAY ; CHANGE SIDES OP REV ; BK WALTZ ; CHANGES SIDE OP LOD ;**

- 1 Fwd L LOD, fwd R slightly away from W, cl L;
 2 Circle RF around W twd wall fwd R, fwd L, cl R OP RLOD(W fwd L trng LF under trailing hands, fwd R, cl L);
 3-4 Bk L, bk R, cl L;
 4 Circle RF around W twd COH fwd R, fwd L, cl R OP LOD(W fwd L trng LF under trailing hands, fwd R, cl L);

5-8 STEP FWD & CROSS POINT ; SPIN MANUEVER ; PIVOT 3 SCP ; PICKUP SD CL SCAR ;

- 5 Fwd L, point R across L twd DLC, -;
 6 Fwd R comm RF turn, sd & fwd L, cl R CP RLOD(W bring L foot bk spin 1 full trn LF in plc L, R, L);
 7 Bk L pivoting 3/8th RF, fwd R LOD trng W RF, fwd L in SCP(W fwd R pivoting RF, bk L trng RF, fwd L SCP);
 8 Thru R to fc LOD trng W LF, sd L, cl slight RF trn SCAR DW(W fwd L trng LF in front of M, sd R, cl L to SCAR);

PART B**1-4 THREE PROGRESSIVE TWINKLES ; ; ; CROSS TCH ;****5-8 THREE BACK PROGRESSIVE TWINKLES ; ; ; BK ½ BOX CP LOD ;****9-12 FWD WALTZ ; DRIFT APT LOP WALL ; FWD & POINT FWD ; BK & POINT BK ;****13-16 TWINKLE TO OPEN COH ; FWD & POINT FWD ; BK & POINT BK ; THRU FC CL CP LOD :****17-20 FWD WALTZ ; MANUEVER ; 2 RIGHT TURNS TO BFLY WALL ; ;****PART A(Mod)****1-4 WALTZ AWAY ; TURN IN LOP ; BK WALTZ ; BK DRAW TCH ;**

- 1 Trn LF fwd L LOD, fwd R slightly away from W, cl L;
 2 Fwd R trng RF, sd L join lead hands, bk R cont tng RF to LOP fc RLOD;
 3-4 Bk L, bk R, cl L; bk R, draw L to R, tch L next to R;

5-8 OPEN BOX ; ; FWD CANTER ; THRU TWINKLE ;

- 5-6 Fwd L, apt sd R, cl L; bk R, sd L, cl R;
 7-8 Fwd L, draw R to L, cl R; fwd L trng LF, sd R, cl L to R change hands to join trailing hand tng to OP LOD;

9-12 THRU SD BEH ; ROLL 3 ; THRU FC CL CP ; DIP & TWIST ;

- 9-10 Thru R trng to fc, sd L to BFLY, XRIB; fwd L LOD trng LF, bk R cont LF trn, sd & fwd L to SCP LOD;
 11 Thru R, trng RF fc W sd L, cl R to CP;
 12 Bk & slightly sd L on soft knee, -, rotate body slightly LF;