

SINGING IN THE RAIN

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Music: "Singing in the Rain", Doris Day, Casa Musica Vol. 6 *The Best of Ballroom Music, pt, 2*

Sequence: Intro, A, A, B, A, End

Rhythm & Phase: Slow Foxtrot Ph 5+2 (Dbl Open Telemark, Running Hover Telemark)

Timing: SQQ except as noted

Release: October 2023 Difficulty Level: Average Time: 2:42 Speed: As on CD



INTRO

1-4 LOP FCG DLC WAIT;-: TOG TCH DLC; SD TCH CP DLC;

- 1-2 LOP fcng DLC lead feet free wait 2;;
3-4 S---; S--- Step tog L to CP, -, tch R, -; sd R, -, tch L to CP DLC;

PART A

1-4 REVERSE TURNS;-: HOVER SCP; SYNC WHISK;

- 1-2 [Reverse Turns] Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD; Bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;
3 [Hover] Blend to CP fwd L, -, sd and fwd R slight rise to ball of foot, rec sd L to SCP DLC;
4 SQ&Q [Sync Whisk] Thru R, -, turn left hip twd ptrn cls L to CP DLW/sd R rt sd stretch, XLIB SCP DLC;

5-8 FEATHER DLC; REV WAVE-CHK & WEAVE DLW;-:-;

- 5 [Feather] Fwd R, -, fwd L, fwd R (*W fwd L, -, fwd R trng BJO, bk L*);
6 [Rev Wave Chk-Weave] Blnd to CP DLC fwd L trng LF, -, sd R twd LOD (*W heel trn*), bk L twd DLW to CP;
7 Slip R bk under body with contra check action, -, fwd L trng LF, sd and bk R start LF trn right sd stretch;
8 QQQQ Bk L with rt sd stretch continue LF turn, bk R to CP, sd and fwd L left sd stretch turn LF, fwd R with left sd stretch CBJO DLW;

9-12 HOVER TELEMARKE; OPN NATURAL; OUTSIDE SPIN DRW; RISING LOCK;

- 9 [Hover Telemark] Blend to CP fwd L, -, sd and fwd R btwn W's feet rise on ball of foot trng RF, fwd L SCP DLW;
10 [Op Natural] Fwd R trng RF, -, sd L acrs W twd Wall, bk R with rt sd lead to BJO;
11 [Outside Spin] Bk L toeing in trng RF, - fwd R btwn W's feet spin RF, rec bk L (*W fwd R trng RF, -, cls L cont trng, fwd R*) to end DRW;
12 [Rising Lock] Bk R trng LF twd Wall, -, sd L trng to DLW, lk RIB;

13-16 WHISK; THRU CHASSE SCP; HALF NATURAL; HESITATION CHG;

- 13 [Whisk] Fwd L blnd CP, -, sd fwd R rising, XLIB SCP LOD;
14 SQ&Q [Thru Chasse SCP] Thru R DLW, -, sd L/cls R, fwd L to SCP;
15 [Half Natural] Fwd R outsd ptrn trng RF, -, sd L twd Wall, bk R CP RLOD (*W fwd L, -, fwd R, fwd L*);
16 SS [Hest Chg] Bk L trng RF, -, cont trng sd fwd R, cont trng tch L to CP DLC;

PART B

1-4 DOUBLE REV SPIN; CHANGE OF DIR; DOUBLE OPEN TELEMARKE SCP DLW;-:-;

- 1 SS(SQ&Q) [Double Rev Spin] Blend to CP fwd L trng LF, -, sd and fwd R cont spin LF, - (*W bk R draw L to R, -, trn LF on R heel transfer weight to L/fwd R trn LF, cont trn XLIFR*) DLW;
2 SS [Chg of Dir] Fwd L blnd CP trng LF, -, sd R twd DLW, tch L CP DLC;
3 SQQ [Dbl OP Telemark] Fwd L trng LF, -, sd R twd COH cont trng, fwd L to SCP LOD (*W bk R trng, -, cls L heel trn, fwd R*);
4 Q&QS Fwd R PU W/fwd L trng LF, sd R twd COH cont trng, fwd L to SCP DLW, - (*W fwd L blnd CP LOD/bk R trng, cls L toe turn, fwd R, - to SCP DLW*);

5-8 CHAIR REC SLIP DLC; REV WAVE;-: BK FEATH;

- 5 [Chair Rec slip] Fwd R w/ soft knee in SCP, -, rec bk L rising trng LF, slip RIBL trng to CP DLC;
6-7 [Rev Wave] Blend to CP fwd L trng LF, -, sd R twd LOD (*W hl trn*), bk L twd DLW to CP; Bk R twd DLW, -, bk L, bk R curving LF to end fcg RLOD CP;
8 [Bk Feather] Bk L, -, bk R with rt shldr lead opening W's head, bk L CBJO;

9-12 FEATH FNESH; 3 STEP; NATURAL WEAVE;-:-;

- 9 [Feath Fnsh] Bk R trng LF, -, sd and fwd L, fwd R to CBJO DLW;
10 [3 Step] Blend to CP Fwd L, -, fwd R, fwd L to CP DLW;
11 [Nat Weave] Fwd R trng RF, -, sd L twd Wall, bk R to BJO (*W bk L trng, -, cls R heel turn, fwd L*);

12 QQQQ Bk L in BJO, bk R blind CP RLOD, sd L trng LF, fwd R to BJO DLW;

13-16 HOVER TELEMARK to BJO; RUNNING HOVER TELEM RK SCP DLW; OPN NAT; HEST CHG DLC;

13 [Hover Telemrk BJO] Fwd L, -, sd and fwd R btwn W's feet rise on ball of foot, fwd L BJO DLW;
14 SQ&Q [Running Hvr Telemrk] Fwd R outsd ptr, -, sd fwd L blind CP/sd fwd R btwn W's feet, fwd L trng SCP DLW;
15 [Opn Natural] Fwd R trng RF, -, sd L twd Wall, bk R to BJO (W fwd L, -, fwd R, fwd L outside ptr to BJO);
16 [Hest Chg] Bk L trng RF, -, cont trng sd fwd R, cont trng tch L to CP DLC;

END

1-4 REVERSE WAVE;-; BK FEATHER; FEATHER FINISH;

1-2 [Reverse Wave] Blend to CP fwd L trng LF, -, sd R twd LOD (W hl trn), bk L twd DLW to CP; Bk R twd DLW, -, bk L, bk R curving LF to end fcg RLOD CP;
3 [Bk Feather] Bk L, -, bk R with rt shldr lead opening W's head, bk L CBJO;
4 [Feath Fnsh] Bk R trng LF, -, sd and fwd L, fwd R to CBJO DLW;

5-8 3 STEP; NATURAL WEAVE;-; HOVER TELEMARK SCP;

5 [3 Stp] Blend to CP Fwd L, -, fwd R, fwd L to CP DLW;
6 [Nat Weave] Fwd R trng RF, -, sd L twd Wall, bk R to BJO (W bk L trng, -, cls R heel turn, fwd L);
7 QQQQ Bk L in BJO, bk R blind CP RLOD, sd L trng LF, fwd R to BJO DLW;
8 [Hover Telemrk SCP] Fwd L, -, sd and fwd R btwn W's feet rise on ball of foot, fwd L SCP DLW;

9 THRU TO PROMENADE SWAY;

9 SS [Thru to Promenade Sway] Thru R twd DLW, -, fwd L to SCP with upper body stretch look over lead hands, lower on R knee;

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5-8 FEATHER DLC; REV WAVE-CHK & WEAVE DLW;-;-;

9-12 HOVER TELEMARK; OPN NATURAL; OUTSIDE SPIN DRW; RISING LOCK;

13-16 WHISK; THRU CHASSE SCP; HALF NATURAL; HEST CHG;

PART A

1-4 REVERSE TURNS;-; HOVER SCP; SYNC WHISK;

5-8 FEATHER DLC; REV WAVE-CHK & WEAVE DLW;-;-;

9-12 HOVER TELEMARK; OPN NATURAL; OUTSIDE SPIN DRW; RISING LOCK;

13-16 WHISK; THRU CHASSE SCP; HALF NATURAL; HEST CHG;

PART B

1-4 DOUBLE REV SPIN DLW; CHANGE OF DIR DLC; DOUBLE OPEN TELEMAR SCP DLW;-;

5-8 CHAIR REC SLIP DLC; REV WAVE;-; BK FEATH;

9-12 FEATH FNSH; 3 STEP; NATURAL WEAVE;-;

13-16 HVR TELMK BJO; RUNNG HVR TELEMK SCP; OPN NAT; HEST CHG;

PART A

1-4 REVERSE TURNS;-; HOVER SCP; SYNC WHISK;

5-8 FEATHER DLC; REV WAVE-CHK & WEAVE DLW;-;-;

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END

1-4 REVERSE WAVE;-; BK FEATHER; FEATHER FINISH;

5-8 3 STEP; NATURAL WEAVE;-; HOVER TELEMAR SCP;

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