

## SOME DAYS YOU GOTTA DANCE

**RELEASED:** October, 2022

**CHOREO:** Gert-Jan & Susie Rotscheid  
**ADDRESS:** Bachlaan 59, 3706 BW Zeist, The Netherlands  
**PHONE:** +31 30-6925962 **E-MAIL:** rotscheid@tiscali.nl **WEBSITE:** www.rotscheid.nl  
(or rotscheid@gmail.com)  
**MUSIC:** Some Days You Gotta Dance, album The Essential (The Dixie Chicks), download from Amazon (YouTube: <https://www.youtube.com/watch?v=2aTCKIUa7UM>)  
**RHYTHM:** 2-step **TIME @ MPM:** 2:25 at downloaded speed (slow as desired)  
**PHASE (+):** II+1 (fishtail)  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** **INTRO, A,B, A,B (MOD),C, A**

### **MEAS.**

### INTRODUCTION

**1-2** **WAIT drum & first guitar notes (start counting measures on second 4);;**  
1,4 OP/Fcg M fcg wall wait drum, first guitar notes &; apt, ack; tog, tch to BFLY;  
**5-8** **BOX;; SIDE 2-STEP L & R TO SCP;;**  
5,6 sd L, cl R, fwd L,-; sd R, cl L, bk R,-;  
7,8 sd L, cl R, sd L,-; sd R, cl L, sd R blending to SCP/LOD,-;

### PART A

**1-8** **2 FWD 2-STEPS;; 2 TURNING 2-STEPS TO CP/LOD;; WALK & CHECK;  
FISHTAIL; WALK & FACE; DIP BACK, REC;**  
1,2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;  
3,4 sd L, cl R start RF trn, sd & bk L across line of progression complete 1/2 RF trn,-;  
sd R, cl L start RF trn, fwd R complete 1/2 RF trn to CP/LOD,-;  
5 fwd L,-, fwd R to BJO preparing to go a different direction,-;  
6 making a slight progression with each step XLIB, sd R, fwd L, lk RIB;  
7,8 fwd L,-, fwd R trng RF to fc ptr,-; step bk L,-, rec R,-;  
**9-16** **FACE-TO-FACE & BACK-TO-BACK;; TWIRL/VINE 2; WALK & FACE;  
TRAVELING BOX to OPEN;;;**  
9,10 sd L, cl R, sd L trng 1/2 LF to Back to Back Position,-; sd R, cl L, sd R trng 1/2 RF  
to fc jn lead hnds,-;  
11,12 sd L,-, XRIB,- (W twirl RF under jnd ld hnds R,-,L,-) to SCP/LOD; fwd L,-, fwd R  
trng RF to CP/WALL,-;  
13-16 sd L, cl R, fwd L,-; trng to RSCP walk twds RLOD R,-,L,-; blend to CP sd R, cl L,  
bk R,-; trng to SCP/LOD walk L,-,R,- dropping hnds to OP/LOD;

### PART B

**1-8** **CHARLESTON;; CIRCLE AWAY 2 2-STEPS TO FACE;; 2 SLOW SD TCHS;;  
STRUT TOG IN 4 to CP;;**  
1,2 in OP/LOD fwd L, -, pt R fwd, -; bk R, -, pt L bk, -;  
3,4 circle away trng LF fwd L, R, L,-; cont circle fwd R, L, R,- to fc ptr [not circle away  
& together, only circle away to face];  
5,6 sd L,-, tch R to L,-; sd R,-, tch L to R,-;  
7,8 fwd L, -, fwd R, -; fwd L, -, fwd R, -;

- 9-14 SCIS SCAR; WALK OUT 2; SCIS BJO; WALK IN 2; FWD HITCH;  
HITCH/SCIS TO SCP;**  
 9,10 sd L , cls R, XLIF of R to SCAR,-; fwd R,-, fwd L,-;  
 11,12 sd R, cls L, XRIF to BJO,-; fwd L,-, fwd R,-;  
 13,14 fwd L, cl R, bk L,-; bk R, cl L, fwd R,- (W sd L , cls R, XLIF of R) to SCP/LOD;

**REPEAT PART A**

- 1-16 2 FWD 2-STEPS;; 2 TURNING 2-STEPS TO CP/LOD;; WALK & CHECK;  
FISHTAIL; WALK & FACE; DIP BACK, REC;  
FACE-TO-FACE & BACK-TO-BACK;; TWIRL/VINE 2; WALK & FACE;  
TRAVELING BOX to OPEN;;;;**  
 1-16 repeat all of Part A;;;;;; ;;;;;;;;;;

**PART B (MOD)**

- 1-8 CHARLESTON;; CIRCLE AWAY 2 2-STEPS TO FACE;; 2 SLOW SD TCHS;;  
STRUT TOG IN 4 to FACE;;**  
 1-8 repeat Part B, measures 1-8 ending facing partner & wall no hands joined;;;;;;;

- 9-12 SOLO LT BOX TO FC LOD;;;;**  
 9-12 (no hnds jnd) sd L, cl R, fwd L trng 1/4 LF,- (W sd R, cl L, bk R trng 1/4 LF,-);  
 sd R, cl L, bk R trng 1/4 LF,- (W sd L, cl R, fwd L trng 1/4 LF,-);  
 sd L, cl R, fwd L trng 1/4 LF,- (W sd R, cl L, bk R trng 1/4 LF,-);  
 sd R, cl L, bk R trng 1/4 LF,- (W sd L, cl R, fwd L trng 1/4 LF,-) to SCP/LOD;

**PART C**

- 1-8 LACE UP;;; WALK 2; FWD HITCH; WALK BACK 2; BACK HITCH;**  
 1-4 W changing sds in front of M under jnd ld hnds fwd L, cl R, fwd L,-; (both now fwd  
 step) fwd R, cl L, fwd R,-; W changing sds in front of M under jnd trail hnds fwd L,  
 cl R, fwd L,-; (both now fwd step) fwd R, cl L, fwd R to SCP/LOD,-;  
 5-8 fwd L,-, fwd R,-; fwd L, cl R, bk L,-;  
 bk R,-, bk L,-; bk R, cl L, fwd R,-;
- 9-13 SLOW OPEN VINE 4;; STRUT 4;; SCOOT;**  
 9-10 sd L,-, bk R fc RLOD,-; trng to fc sd L to LOD,-, thru R to SCP/LOD,-;  
 11-13 fwd L,-, R,-; L,-, R,-; fwd L, cl R, fwd L, cl R;

**REPEAT PART A**

- 1-16 2 FWD 2-STEPS;; 2 TURNING 2-STEPS TO CP/LOD;; WALK & CHECK;  
FISHTAIL; WALK & FACE; DIP BACK, REC;  
FACE-TO-FACE & BACK-TO-BACK;; TWIRL/VINE 2; WALK & FACE;  
TRAVELING BOX to OPEN;;;;**  
 1-16 repeat all of Part A;;;;;; ;;;;;;;;;;

**END**

- 1-4 FWD,LOCK, FWD; FWD,LOCK, FWD to BFLY; LIMP; APT, ACK;**  
 1-2 fwd L, lock RiB, fwd L,-; fwd R, lock LiB, fwd R,- trng to BFLY/WALL;  
 3-4 sd L, XRiB, sd R, XLiB (both XiB both times); apt L,-, pt R toe twds ptr,- holding  
 till music ends;

**SOME DAYS YOU GOTTA DANCE**

ph. II+1 2-step (fishtail)

**INTRO:**

wait drum, guitar notes &; apt, ack; tog tch to Bfly;  
box;; 2 side 2-steps to Scp;;

**PART A:**

2 fwd 2's;; 2 turn 2's CP/LOD;; walk & check; fishtail;  
walk & face; dip back, rec;  
face-to-face; back-to-back; twirl/vine 2; walk & face;  
traveling box to OP;;;

**PART B:**

Charleston;; circle away 2 2-steps to face;;  
2 slow side touches;; strut tog in 4 to CP;;  
scis to Scar; walk out 2; scis to Bjo; walk in 2;  
fwd hitch; hitch/scis to Scp;

**PART A:**

2 fwd 2's;; 2 turn 2's CP/LOD;; walk & check; fishtail;  
walk & face; dip back, rec;  
face-to-face; back-to-back; twirl/vine 2; walk & face;  
traveling box to OP;;;

**PART B: (mod)**

Charleston;; circle away 2 2-steps to face;;  
2 slow side touches;; strut tog in 4 to face;;  
solo LT box to fc LOD;;;

**PART C:**

lace-up;;; to Scp; walk 2; fwd hitch; walk back 2;  
back hitch; slow open vine 4;; strut 4;; scoot;

**PART A:**

2 fwd 2's;; 2 turn 2's CP/LOD;; walk & check; fishtail;  
walk & face; dip back, rec;  
face-to-face; back-to-back; twirl/vine 2; walk & face;  
traveling box to OP;;;

**END:**

fwd/lock, fwd; fwd/lock, fwd to Bfly; limp; apt, ack;