

# “STRANGER ON THE SHORE”

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**MUSIC:** “Stranger On The Shore ” Kenny G, Arista CD, *Classics In The Key Of G*, Tr #7.

**PHASE & RHYTHM:** Phase V+1+1 Slow Two Step [telespin + traveling right turn]

**SEQUENCE:** INTRO, A, B, C, B (MOD), END [Contact Choreographer for Availability]

## INTRO

### 1-4 **WAIT; OP BRK (RT ARMS); LADY’S PASSING OUTSD ROLL; LADY RONDE TO LARIAT;**

1 \_\_\_\_\_ [WAIT] CP LOD SLIGHT CORTE wait 1 ms trail ft free;  
2 SQQ [OP BRK] Rec fwd R, \_\_, apt L, fwd R ptr’s rt sd contact rt forearms (W rec bk L, \_\_, apt R, fwd L ptr’s rt sd contact rt forearms);  
3 S\_\_(SQQ) [LADY’S PASSING OUTSD ROLL] Fwd L pass ptr’s rt sd lead W outsd roll under rt arms fc WALL, \_\_, \_\_, \_\_  
(W fwd R pass ptr’s rt sd, \_\_, fwd L rf roll under rt arms, bk R fc RLOD);  
4 S\_\_(SQQ) [LADY RONDE TO LARIAT] Join rt hds lunge sd R lead W ronde, \_\_, \_\_, \_\_ (W lunge bk L ronde R cw, \_\_, xRib, fwd L beh M);

### 5-6 **LADY AROUND TO FC; OP BASIC;**

5 S\_\_(SQQ) [LADY AROUND TO FC] Fc WALL release rt hds rise & cl L to R, \_\_, \_\_, \_\_ (W release hds fwd R, \_\_ L, R around M fc COH);  
6 SQQ [OP BASIC] Blend ½ OP sd R, \_\_, bk L, rec fwd R CP WALL (W blend ½ OP sd L, \_\_, bk R, rec fwd L CP fc COH);

## PART A

### 1-4 **BASICS;; TRAVEL RT TRN; OUTSD ROLL;**

1 SQQ;SQQ [BASICS] CP WALL sd L, \_\_, xRib, rec fwd L (W CP sd R, \_\_, xLib, rec fwd R);  
2 Sd R, \_\_, xLib, rec fwd R (W sd L, \_\_, xRib, rec fwd L);  
3 SQQ [TRAVEL RT TRN] Fwd L across ptr lt sd stretch head rt, \_\_ rf trn cl R to L, bk L BJO LOD ptr outsd rt sd stretch head lt  
(W fwd R head lt, \_\_ rf trn fwd L lt sd lead, fwd R BJO outsd ptr fc RLOD head rt);  
4 SQQ [OUTSD ROLL] BJO LOD fwd R outsd ptr, \_\_, fwd L lead W underarm rf outsd roll, xRif fc ptr & WALL lead hds joined  
(W BJO bk L ptr outsd, \_\_, rf trn fwd R rf underarm outsd roll, bk L fc ptr & COH lead hds joined);

### 5-8 **LUNGE CK TO W’S INSD ROLL; LUNGE BASIC; M SWITCH ACROSS;** **W FWD, MANU & PVT;**

5 SQQ [LUNGE CK TO LADY’S INSD ROLL] Lunge sd L ck W w/ rt hd on W’s rt sd, \_\_, rec R RLOD lead W lf insd roll, xLif  
(W lunge sd R cking, \_\_, rec fwd L RLOD lf insd underarm roll, bk R fc COH);  
6 SQQ [LUNGE BASIC] Lunge sd R, \_\_, rec L, xRif ½ OP LOD (W lunge sd L, \_\_, rec R, xLif ½ OP LOD);  
7 SQQ [MAN SWITCH ACROSS] Fwd L across ptr rf trn, \_\_, fwd R LOD, fwd L ½ LOP LOD (W fwd R, \_\_, fwd L, fwd R ½ LOP LOD);  
8 SS(SQQ) [LADY FWD, MANU & PVT] Fwd R CP LOD rf pvt, \_\_, bk L cont rf pvt fc DLC release ptr, \_\_  
(W fwd L DLW fold to CP rf pvt, \_\_, fwd R LOD cont rf pvt, bk L);

### 9-12 **TO STORK LINE; BASIC END / LADY ROLL TO FC; BASICS;;**

9 \_\_\_\_\_(S\_\_) [STORK LINE] Fc DLC lower on L extend R LOD join lead hds, \_\_, \_\_, \_\_  
(W sd R fc COH join lead hds bring L ft up to rt knee extend lt arm up look rt, \_\_, \_\_, \_\_);  
10 SQQ [BASIC END / LADY ROLL TO FC] Sd R release hds, \_\_, bk L, xRif CP COH (W fwd L lf roll, \_\_, bk R, fwd L CP fc WALL);  
11 SQQ;SQQ [BASICS] CP COH sd L, \_\_, xRib, rec fwd L (W CP sd R, \_\_, xLib, rec fwd R);  
12 Sd R, \_\_, xLib, rec fwd R (W sd L, \_\_, xRib, rec fwd L);

### 13-16 **UNDERARM TRN; OP BRK; CHG SD / LADY UNDERARM; BASIC END;**

13 SQQ [UNDERARM TRN] CP COH sd L, \_\_, xRib lead W rf underarm trn, rec fwd L (W CP sd R, \_\_, xLif rf underarm trn, fwd R fc ptr);  
14 SQQ [OP BRK] LOP COH sd R, \_\_, apt L, rec fwd R ptr’s rt sd (W sd L, \_\_, apt R, rec fwd L ptr’s rt sd);  
15 SQQ [CHG SD / LADY UNDERARM] Fwd L rf trn pass ptr fc WALL lead W lf underarm trn, \_\_, sd R, xLif CP WALL  
(W fwd R pass ptr lf underarm trn fc COH, \_\_, sd L, xRif CP fc COH);  
16 SQQ [BASIC END] CP WALL sd R, \_\_, xLib, rec fwd R (W CP sd L, \_\_, xRib, rec fwd L);

# "STRANGER ON THE SHORE" Cont.

## PART B

### 1-4 **LT TRN W/ INSD ROLL; LADY ROLL ACROSS; MAN FWD, MANU & PVT; TO RUD RONDE CHGING SDS UNDERARM;**

- 1 SQQ [LT TRN W/ INSD ROLL] Fwd L lead W across to chg sds, \_\_, fwd R lead W lf insd underarm roll, fwd L ½ LOP LOD (W fwd R across frt of ptr, \_\_, fwd L lf insd underarm trn, fwd R ½ LOP LOD);
- 2 SQQ [LADY ROLL ACROSS] Fwd R, \_\_ fwd L, fwd R ½ OP LOD (W fwd L lod, \_\_, fwd R DLW across ptr, fwd L rf trn ½ OP LOD);
- 3 SQQ [MAN FWD, MANU & PVT] Fwd L LOD, \_\_, fwd R fold to CP, bk L rf pvt CP LOD (W fwd R LOD, \_\_, fwd L CP, fwd R rf pvt CP fc RLOD);
- 4 SQQ [RUD RONDE CHGING SDS UNDEREARM] Fwd R lead W ronde, \_\_, fwd L under lead hds, sd R fc COH (W bk L ronde R cw, \_\_, xRib chging sds, fwd L LOD fc WALL);

### 5-8 **LADY OUTSD ROLL; BASIC END; LT TRN W/ INSD ROLL; BASIC END;**

- 5 SQQ [LADY OUTSD ROLL] LOP COH xLif, \_\_, sd R lead W rf outsd roll, xLif fc COH (W xRif, \_\_, rf outsd roll fwd L, bk R fc WALL);
- 6 SQQ [BASIC END] CP COH sd R, \_\_, xLib, rec fwd R (W CP sd L, \_\_, xRib, rec fwd L);
- 7 SQQ [LT TRN W/ INSD ROLL] Fwd L lead W across to chg sds, \_\_, fwd R lead W lf insd underarm roll, xLif fc WALL (W fwd R across frt of ptr, \_\_, fwd L lf insd underarm trn, bk R fc COH);
- 8 SQQ [BASIC END] CP WALL sd R, \_\_, xLib, rec fwd R (W CP sd L, \_\_, xRib, rec fwd L);

### 9-12 **LADY'S NECK WRAP; & UNWRAP TO BFY LOD; FOR 2 X-HOVVS;;**

- 9 SQQ [LADY'S NECK WRAP] LOP WALL sd L, \_\_, xRib lead W rf neck wrap into lt arm, rec fwd L (W LOP sd R, \_\_, xLif wrap rf into M's lt arm, fwd R RLOD);
- 10 SQQ [UNWRAP TO BFY LOD] Ck fwd R, \_\_, rec bk L lead W lf unwrap, rec fwd R lf trn BFY LOD (W fwd L, \_\_, fwd R LOD unwrap lf, fwd L lf trn BFY fc RLOD);
- 11 SQQ;SQQ [2 X-HOVVS] BFY fwd L DLW, \_\_, fwd R rise brush w/ lf trn, fwd L DLC (W BFY bk R DLW, \_\_, bk L rise brush w/ lf trn, bk R DLC);
- 12 BFY fwd R DLC, \_\_, fwd L rise brush w/ rf trn, fwd R DLW (W BFY bk L DLC, \_\_, bk R rise brush w/ rf trn, bk L DLW);

### 13-16 **CK FWD / LADY UNDERARM TO RLOD; OP BRK (RT ARMS); LADY'S PASSING OUTSD ROLL; LADY RONDE TO SYNC WRAP SHAD WALL;**

- 13 SQQ [CK FWD / LADY UNDERARM] BFY DLW ck fwd L, \_\_, rec bk R lead W lf underarm trn, rf trn fwd L RLOD (W BFY ck bk R DLW, \_\_, rec fwd L lf underarm trn, bk R LOP fc LOD);
- 14 SQQ [OP BRK] Fwd & sd R, \_\_, apt L, fwd R ptr's rt sd contact rt forearms (W bk & sd L, \_\_, apt R, fwd L ptr's rt sd contact rt forearms);
- 15 S\_(SQQ) [LADY'S PASSING OUTSD ROLL] Fwd L RLOD pass ptr's rt sd lead W outsd roll under rt arms fc COH, \_\_, \_\_, \_\_ (W fwd R LOD pass ptr's rt sd, \_\_, fwd L rf roll under rt arms, bk R fc RLOD);
- 16 S\_Q(SQ&Q&) [LADY RONDE TO SYNC WRAP] Join rt hds lunge sd R lead W ronde, \_\_, \_\_, sd L/tch R to L W lf wrap to M's rt sd SHAD WALL (W rt hds bk L ronde R cw, \_\_, xRib/fwd L RLOD, fwd R lf wrap to M's rt sd/cl L to R SHAD WALL);

### 17 **START SUNBURST;**

- 17 \_\_\_\_\_ [START SUNBURST] SHAD WALL W to M's rt sd ft tog M's arms around W's waist under & insd W's arms slowly bring arms up to extend above head hds tog insd W's arms while rotating body rf, \_\_, \_\_, \_\_ (W ft tog SHAD WALL M's rt sd arms above & outsd M's arms slowly bring arms up to extend above head hds tog outsd M's hds while rotating body rf, \_\_, \_\_, \_\_);

## PART C

### 1-4 **SLO SUNBURST;; (RT FT) 3 PROG SHAD SWITCHES;;**

- 1-2 \_\_\_\_\_; \_\_\_\_\_ [SUNBURST] SHAD WALL both explode arms apt slowly sweeping arms out & down over 2 ms while rotating body lf so that M'S rt arm is around W's waist both R ft free, \_\_, \_\_, \_\_; \_\_, \_\_, \_\_, \_\_;
- 3 SQQ;SQQ;SQQ [3 PROG SHAD SWITCHES] SHAD lunge sd R DRW, \_\_, rec fwd L DLC, xRif (W SHAD lunge sd R, \_\_, rec fwd L DLC, xRif);
- 4 Cl L to R lead W to lt arm, \_\_, fwd R DLW, xLif (W lunge sd L chg to M's lt arm, \_\_, rec fwd R DLW, xLif);

### 5-8 **FIN PROG SWITCHES; LUNGESWITCH TRANS / LADY CHG SDS; BASICS;;**

- 5 CL R to L lead W to rt arm, \_\_, fwd L LOD, xRif (W lunge sd R chg to M's rt arm, \_\_, rec fwd L, xRif);
- 6 S\_Q(SQQ) [LUNGE SWITCH TRANS / LADY CHG SDS] SH AD lunge sd L LOD lead W to lt arm, \_\_, lead W rec, fwd R RLOD fc COH CP (W SHAD lunge sd L LOD chg to M's lt arm, \_\_, rec fwd R RLOD, rf trn sd L across ptr fc WALL CP);
- 7 SQQ;SQQ [BASICS] CP COH sd L, \_\_, xRib, rec fwd L (W CP sd R, \_\_, xLib, rec fwd R);
- 8 Sd R, \_\_, xLib, rec fwd R (W sd L, \_\_, xRib, rec fwd L);

### 9-12 **UNDERARM TRN; OP BRK; 6 OF FULL NAT TOP;;**

- 9 SQQ [UNDERARM TRN] LOP COH sd L, \_\_, xRib lead W rf underarm trn, rec fwd L (W LOP sd R, \_\_, xLif lf underarm trn, fwd R fc ptr);
- 10 SQQ [OP BRK] LOP COH sd R, \_\_, apt L, rec fwd R COH blend CP (W LOP fc WALL sd L, \_\_, apt R, rec fwd L WALL blend CP);
- 11 SQQ;SQQ [6 OF FULL NAT TOP] CP rotating rf sd L, \_\_, xRib, sd L fc RLOD (W CP rotating rf xRif, \_\_, sd L, xRif fc LOD);
- 12 Cont rf rotation xRib, \_\_, sd L, xRib fc LOD (W cont rf rotation sd L, \_\_, xRif, sd L fc RLOD);

# “STRANGER ON THE SHORE” Cont.

## PART C cont.

- 13-17** LADY UNDERARM EXIT TO RLOD; (BFY) FALLAWY RONDE, \_\_, XIB & FWD RLOD; THRU, \_\_, & CL TO FC, \_\_; BIG EXPLOSION; \_\_, \_\_, TOG, TCH;
- 13 SQQ [LADY UNDERARM EXIT TO RLOD] Rotation rf sd L fc WALL lead W lf underarm trn, \_\_, sd R RLOD, xLif CP WALL (W fwd R RLOD lf underarm trn, \_\_, sd L RLOD, xRif CP fc COH);
- 14 SQQ [FALLAWY RONDE, \_\_, XIB & FWD RLOD] CP WALL sd R ronde L ccw, \_\_, xLib, rf trn LOP fwd R RLOD (W CP sd L ronde R cw, \_\_, xRib, lf trn LOP fwd L RLOD);
- 15 SS [THRU, \_\_, & CL TO FC, \_\_] Fwd L RLOD, \_\_, fc ptr cl R to L join trail hds, \_\_ (W fwd R RLOD, \_\_, fc ptr cl L to R join trail hds);
- 16-17 S\_\_;\_Q\_ [BIG EXPLOSION; \_\_, \_\_, TOG, TCH] Explode apt L w/ slo lt arm sweep ccw, \_\_, \_\_, \_\_; \_\_, \_\_, tog R, tch L to R (W explode apt R w/ slo rt arm sweep cw, \_\_, \_\_, \_\_; \_\_, \_\_, tog L, tch R to L);

## PART B (MOD)

- 1-4** LADY’S NECK WRAP; & UNWRAP TO BFY LOD; FOR 2 X-HOVS;;
- 5-8** CK FWD / LADY UNDERARM TO RLOD; OP BRK (RT ARMS);
- 8** SQQ [LADY RONDE / MAN FC WALL] Join rt hds lunge sd R lead W ronde, \_\_, rf trn ck sd L LOD, sd R RLOD fc WALL join lead hds (W join rt hds bk L ronde R cw, \_\_, xRib, fwd L RLOD join lead hds);
- 9-12** LADY OUTSD ROLL; BRK BK; TO TELESPIN & SEPARATE; TELESPIN & LUNGE APT;
- 9 SQQ [LADY OUTSD ROLL] LOP fwd L RLOD, \_\_, sd R lead W rf outsd roll, xLif (W LOP fwd R RLOD, \_\_, fwd L rf outsd roll, bk R fc COH);
- 10 SQQ [BRK BK] LOP WALL sd R, \_\_, bk L RLOD, rec fwd R (W LOP sd L, \_\_, bk R RLOD, rec fwd L);
- 11 QQS [TELESPIN & SEPARATION] Fwd L, lf trn fwd R across ptr, cont lf trn separate sd L fc WALL, \_\_ (W fwd R across ptr, cl L to R lf toe spin, stp in pl R cross lt knee in frt of rt fc LOD);
- 12 &;QQS [TELESPIN & LUNGE APT] /bk R; Fwd L, lf trn fwd R across ptr, cont lf trn lunge apt L LOD w/ slo ccw lt arm sweep, \_\_ (W /fwd L; Fwd R across ptr, cl L to R lf toe spin, lunge apt R RLOD w/ slo cw rt arm sweep, \_\_);

## END

- 1-6** HOLD; BASIC END / LADY ROLL TO FC; LUNGE BASIC;
- 1** \_\_\_\_\_ [HOLD] Both cont arm sweep, \_\_, \_\_, \_\_;
- 2** SQQ [BASIC END / LADY ROLL TO FC] Sd R release hds, \_\_, bk L, xRif fc WALL (W fwd L lf roll, \_\_, bk R, fwd L fc COH);
- 3** SQQ [LUNGE BASIC] Lunge sd L, \_\_, rec R, xLif fc ptr & WALL (W lunge sd R, \_\_, rec L, xRif fc ptr & COH);
- 4** SQQ;QQS [LUNGE, \_\_, TO RIFF TRNS & FWD TO PROM SWAY] Lunge sd R RLOD, \_\_, rec L LOD lead W rf underarm spin, cl R to L (W lunge sd L RLOD, \_\_, rec fwd R LOD spin rf underarm, cl L to R);
- 5** \_\_\_\_\_ Fwd L LOD lead W rf underarm spin, cl R to L, sd & fwd L rt sd stretch strong PROM POS head lt, \_\_ (W fwd R LOD rf underarm spin, cl L to R, fwd R LOD strong PROM POS head rt, \_\_);
- 6** \_\_\_\_\_ [CHG SWAY] Chg to rt sd stretch chging sway, \_\_, \_\_, \_\_ (W chg sway& head lt, \_\_, \_\_, \_\_);