

# **THE FLOWER THAT SHATTERED A STONE**

**Choreographers:** Bob & Sally Nolen  
**Address:** 790 Camino Encantado  
**Rhythm & Phase:** Waltz II +1 (INT BOX)  
**Music:** The Flower that Shattered a Stone,  
by Olivia Newton-John & Graeme Lyall, Album Warm & Tender  
**Speed:** 44 RPM or reduced 2.5% from download of 3:22 min  
**Footwork:** women's part opposite men, women's part only  
shown when different  
**Sequence:** Intro A B INTL A B (MOD) End

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**Difficulty:** Easy

**Released:** Oct. 2022

## *Introduction*

### **1-4 Wait; Wait; Wait; Wait;**

1-4 {*Wait 4 Meas*} Wait 4 meas BFLY/WALL ;;;;

### **5-8 TWIRL VIN 3 CHKNG ; SD DRAW R & TCH ; 'TWIRL VIN 3 CHKNG ; SD**

#### **DRAW R & TCH CP/WALL;**

5 {*Twirl Vine 3 Checking*} With joined lead hands sd L raising lft hnd to lead lady to go under raised hand, cls R to L, sd L checking direction; (Side and forward R turning 1/2 right face under joined hands, side and back L turning 1/2 right face, side R;)

6 {*Side Draw R & Touch*} Sd R, draw L to R, tch L to R ;

7 {*Twirl Vine 3 Checking*} With joined lead hnds sd L raising lft hnd to lead wom to go under raised hnd, cls R to L, sd L checking direction, (Side and forward R turning 1/2 rt fc under joined hands, side and back L turning 1/2 right face, side R checking direction;)

8 {*Sd Draw R & Touch to Closed/Wall*} Sd R, draw L to R, tch L to R ;

### **9-10 DIP BK TO COH ; REC, DRW, TCH ;**

9 {*Dip Back To Center of Hall*} Dipped bk on man's lft,--;(dipped fwd on R,--;)

10 {*Recover, Draw, Touch*} Rec R, Draw L, Tch L to R ; (Rec L, Draw R, Tch R to L ;)

## *Part A*

### **1-4 WZ AWAY ; WRAP LDY ; FWD WZ ; TWNKL THRU ;**

1 {*Waltz Away*} With inside hands joined fwd L turning away from partner, sd & fwd [to a slight Bk to Bk] R, cls L in OP/LOD/COH slight vee bk to bk;

2 {*Wrap the Lady*} Fwd R to LOD leading wom to begin a lft fc turn, fwd L continuing to wrap the wom, fwd R to wrap the wom; (fwd L comm lft fc turn; contin turn on R, complete turn to wrapped position

3 {*Forward Waltz*} In wrapped position LOD fwd L, fwd and slightly side R, cls L;

4 {*Twinkle Thru*} Thru R comm turn to fc partner, side L completing turn to a fcng V position, close R to L ;

### **5-8 TWNKL THRU ; THRU FC CLS ; CANTER 2X ; ;**

5 {*Twinkle Thru*} Thru L commence turn to fc partner, sd R completing turn to a SCP/LOD, cls L to R;

6 {*Thru, Face, Close CP/WALL*} Forward R with a reaching step, side L toward LOD, cls R to L;

7-8 {*Canter 2X*} Sd L, draw R to L, cls R to L; Repeat;

### **9-12 INT BOX ; ; ; ;**

9-12 {*Interrupted Box*} In CP/WALL Fwd L, sd R, cls L; bk R w/slight rt fc upper body rotation and raising lead hands, sd L leading wom to begin curving rt fc under joined lead hands, cls R; fwd L, sd R, cls L to CP/WALL; bk R, sd L, cls R; (bk R, sd L, clse R; fwd L w/slight rt fce upper body rotation, curve fwd R commencing full rt fc circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R completing full rt fce circle to CP/COH; fwd L, sd R, cls L;)

### **13-16 SOLO TRN 6 ; ; TWST BAL L & R & HOLD W/TCH BFLY/WALL ; ;**

**13-14** {Solo Turn in 6} In Closed Position turning to LOD fwd L, fwd and slightly side R, close L; bk R, fc wom & wall sd L, cls R to L to BFLY/WALL;

**15-16** {Twist Balance L&R w/Hold w/Tch to BFLY/WALL} Sd L, xross bhnd R w/rise, rec R; sd R, xross bhnd L w/rise, rec R; (sd R, xross in frnt L w/rise, rec R; Sd L, xross in frnt R w/rise, rec L;)

#### **Part B**

### **1-4 WZ AWY ; MANUV ; 2 RT TRNS TO CP/WALL ; ;**

**1** {Waltz Away} With inside hands joined fwd L turning away from partner, sd & fwd [to a slight Bk to Bk] R, cls L in OP/LOD/COH slight vee bk to bk;

**2** {Manuver} As man moves fwd release rt hnd (don't pull down) Fwd R across LOD moving in frnt of wom, sd L to fc RLOD, cls R to L; (fwd L, fwd R, fwd L to CP/RLOD;)

**3-4** {2 Right Turns} Bk L comm 1/4 rt fc turn, sd R twd LOD cont 1/4 rt fc, complete turn cls L; fwd R comm 1/4 rt fc turn, sd L diagonally across LOD cont turn up to 1/4 rt fc, complete turn cls R to WALL; (fwd R comm up to 1/4 rt fc turn, sd L diagonally across LOD cont turn 1/4 rt fc, complete turn cls R; bk L comm up to 1/4 rt fc turn, sd R twd LOD cont turn 1/4 rt fc, complete turn cls L; )

### **5-8 HVR TO SCP ; THRU CHASSE 2 X ; ; FWD PKUP ;**

**5** {Hover to Scp} Fwd L, fwd & sd R rising to ball of ft, rec L to SCP/LOD; (bk R, bk & sd L rising to ball of ft, rec R to SCP/LOD;)

**6-7** {Thru Chasse 2X to SCP/LOD} Thru R comm turn to fac, sd L/cls R, sd L to SCP/LOD; (Thru L comm turn to fac, sd R/cl L to SCP/LOD;) Repeat;

**8** {Forward Pick Up} Fwd R, rotating upper body leading wom in frnt fwd L, cls R; (fwd L, while folding in frnt of man, fwd R to CP/LOD, cls L to R;)

### **9-12 2 LFT TRNS TO CP/WALL ; ; TWST BAL L & R ; ;**

**9-10** {Two Left Turns} Fwd L comm 1/4 lft fc turn, continue turn sd R diagonally across LOD turn 1/4 lft fc, cls L; bk R comm 1/4 lft fc turn, contin turn sd L toward LOD turning 1/4 lft fc, cls R; (bk R comm 1/4 lft fc turn, contin turn sd L left toward LOD turning 1/4 ft fc, cls R; fwd L comm 1/4 lft fc turn, contin turn sd R diagonally across LOD turning 1/4 lft fc;)

**11-12** {Twist Balance Left & Right} Sd L, xross bhnd R w/rise, rec L; sd R, xross bhnd L w/rise, rec R; (sd R, xross in frnt L w/rise, rec R; Sd L, xross in frnt R w/rise, rec L;)

### **13-16 STP SWNG SPIN MANUV TO BOL/BJO ; ; WHL 6 SMALL STPS TO BFLY/WALL ; ;**

**13-14** {Step Swing Spin ; Manuver to Bolero/BJO/RLOD} Step to LOD L, swing rt leg in same direction,-,-; fwd R comm rt fc upper body turn, contin rt fc turn to fc wom sd L, cls R to BOL/ BJO/RLOD; (Comm lft fc spin in place L, R, L to end LOD in BOL/BJO/LOD)

**15-16** {Wheel 6 Small Steps to BFLY/WALL} In BOL/BJO/RLOD wheel small steps fwd clockwise L, R, L, R, L, R to BFLY/ WALL; (BOL/BJO/RLOD wheel clockwise small steps fwd R, L, R, L, R to BFLY/WALL;)

### **17-20 TWRL VIN 3 W/CHKNG ; CANTER ; REV TWRL VIN 3 W/CHKNG ; CANTER;**

**17** {Twirl Vine 3 w/Checking} With joined lead hands sd L raising lft hnd to lead lady to go under raised hand, cls R to L, sd L checking direction; (Side and forward R turning 1/2 right face under joined hands, side and back L turning 1/2 right face, side R;)

**18** {Canter} Sd R to RLOD, draw L to R, cls L to R;

**19** {Reverse Twirl Vine 3 w/Checking} Sd R to RLOD, bhnd L, sd R checking direction; (sd & fwd L turning

**20** {Canter} Sd L to LOD, draw R to L, cls R to L;

*Part INTL*

**1-3 BOX ; ; FWD CANTER ;**

**1-2** {Box} Fwd L, sd R, cls L to R, bk R fwd L, sd R, cls L to R, bk R ; sd L, cls R to L ; (bk R, sd L, fwd L ; sd R, cls L to R ;)

**3** {Forward Canter} In CP/WALL fwd L, draw R to L, cls L;

*REPEAT Part A*

***Part B(MOD) REPEAT MEAS 1-20 & ADD MEAS 15-20 w/Meas 26 Being Very Slow Canter CP/WALL***

*End*

**1-4 SD DRW TCH 2X ; ; DIP BK TO COH ; REC TCH SDCR/ RLOD/WALL ;**

**1-2** {Side Draw Touch 2X to CP/WALL} Sd L to LOD, draw R to L,-; Sd R to RLOD, draw L to R,-;

**3** {Dip Back to COH} Dip bk on man's lft,-; (dip fwd on R,-;)

**4** {Recover Touch to SDCR/RLOD/WALL} Recover on R comm lft fc turn to SDCR/RLOD/WALL , tch R to L,-;

**5-7 TWNKL TO BJO/LOD/WALL ; FWD FC CLS TO CP/WALL ; SLOW TRN TO SCP & LNG TO LOD L ;**

**5** {Twinkle to BJO/LOD/WALL} In SDCAR/RLOD/WALL fwd L, sd R turning to BJO/LOD/WALL, sd L ; (in SDCAR/RLOD/WALL bk R comm lft fc turn to BJO/LOD/WALL, sd L, bk R ;)

**6** {Fwd Fc Cls CP/WALL} Forward R with a reaching step, side L toward R, close R to L; (bk L, sd R to LOD, cls L to R CP/WALL)

**7** {Slow Turn to SCP/LOD Lunge to LOD Lead Feet} CP/Wall turn slowly to SCP/LOD on R, lunge in SCP on L;

## HEAD CUES

### INTRO

WAIT BFLY/WALL ; ; ; ;  
TWRL VIN 3 CHKNG; SD DRW TCH; TWRL VIN 3 CHKNG; SD DRW TCH CP/WALL;  
DIP Bk HOLD; REC HOLD TCH;

### Part A

WLZ AWAY; WRAP UP; TWNKL THRU 2X;;  
THRU FC CLS CP/WALL; INTERRUPTED BOX ; ; ; ;  
CNTR 2X;; SOLO TRN 6;; TWST BAL L & R & HOLD W/TCH ; ;

### Part B

WALTZ AWAY ; MANUV ; 2 RT TRNS TO WALL ; ;  
HOVER SCP ; THRU & CHASSE SCP 2X ; ; PK UP ; 2 LFT TRNS TO WALL ; ;  
TWIST BAL L & R ; ; STEP SWING ; SPIN MANUVER TO BOLERO BJO ;  
WHEEL 6 BFLY/WALL ; ; TWIRL VINE 3 CHKNG ; CANTER ;  
REV TWIRL VINE 3 CHKNG ; CANTER CP/WALL ;

### Part INTL

BOX ; ; FWD CANTER ;

### Part A

WLZ AWAY; WRAP UP; TWNKL THRU 2X;;  
THRU FC CLS CP/WALL; INTERRUPTED BOX ; ; ; ;  
CNTR 2X;; SOLO TRN 6;; TWST BAL L & R & HOLD W/TCH ; ;

### Part B (MOD)

WALTZ AWAY ; MANUV ; 2 RT TRNS TO WALL ; ;  
HOVER SCP ; THRU & CHASSE SCP 2X ; ; PK UP ; 2 LFT TRNS TO WALL ; ;  
TWIST BAL L & R ; ; STEP SWING ; SPIN MANUVER TO BOLERO BJO ;  
WHEEL 6 BFLY/WALL ; ; TWIRL VINE 3 CHKNG ; CANTER ;  
REV TWIRL VINE 3 CHKNG ; CANTER CP/WALL ;  
TWIST BAL L & R ; ; TWIRL VINE 3 CHKNG ; CANTER ;  
REV TWRL VINE 3 CHKNG ; CANTER CP/WALL VERY SLOWLY ;

### END

SD DRAW TCH 2X TO CP/WALL ; ; DIP COH ; REC, TCH SDCR/REV/WALL,- ;  
TWNKL TO BJO/LOD/WALL ; FWD FC CLS ; SLOWLY TRNG TO SCP LUNGE TO LINE ;