

## List of Routines Danced at 2005 Gala *(Includes most of the request rounds & routines taught)*

- A Million Tomorrows (Wonson W 2)  
 A Naughty Lady (Gloodt TS 2)  
 Adagio (Worlock W 6)  
 Adeline (Shibata STS 6)  
 Alice Blue Gown (Utley W 3)  
 All Shook Up (Becker TS 2)  
 All That Jazz (Sechrist F 5)  
 All That Jazz Two (Springer TS 2)  
 And I Love You So (Childers R 5)  
 Another Love Like Mine (Vogt B 6)  
 Answer Me (Palmquist W 3)  
 Any Dream Foxtrot (Pinks F 3)  
 Apassionata (Finch W 5)  
 Ascot Rumba (Kennedy R 3)  
 Au Revoir (Fisher F 5)  
 Axel F (Mathewson C 3)  
 Beale Street Blues (Lillefield J 5)  
**Besame Tango (Chico T 3)**  
 Big Spender (Vogt F 6)  
 Biloxi Lady (Eddins R 4)  
 Blame it...Bossa Nova (Koozer TS 2)  
 Blessed Time Up There (Knight TS 2)  
 Blue Wings (Moore W 4)  
 Boom Boom (Rumble C 6)  
 Boulavogue (Lamberty W 5)  
 Bye Bye Blues (Palmquist F 6)  
 Calendar Girl (Rotscheid J 4)  
 Carnival (Rumble R 4)  
 Carolina Moon (Rumble W 3)  
 Castles & Kings (Slater W 5)  
 Cavatina (Barton W 6)  
 C'est Si Bon '94 (Paull J 3)  
 Chaka Chaka (Phillips C 4)  
 Cherrish (Knight R 3)  
 Chilly Chilly Cha (Shibata C 6)  
 Close Every Door (Goss W 6)  
 Continental Goodnight (Murbach mix 3)  
**Coronado Sunset (Oren W 3)**  
 Could I Have This Dance (Eddins W 2)  
 Crazy Eyes (Eddins mix 3)  
 Dancing at Wash Sq. (Robertson Mix 4)  
 Dark Waltz (Vogt W 6)  
 Desert Song (Leach W 3)  
 Die Lorelei (Bendewald W 3)  
 Distant Drums (Foxcroft F 3)  
 Don Diego (Moore T 6)  
 Don't Cry for me Argentina (Palmquist T 3)  
 Doolittle Cha (Goss C 4)  
**Draggin' The Line (Preskitt WCS 5)**  
 Edelweiss (Shibata W 4)  
 El Conquistador (Goss PD 6)  
 Esta Rumba (Barton R 3)  
 Everybody Wants To Be A Cat Two (Pilachowski TS 2)  
 Except for Monday (Healea TS 2)  
 Falling Into You (Moore B 4)  
 Feelin' (Barbee W 2)  
 Fenestra (Moore T 6)  
 Fiddlestepper Polka (Brown TS 2)  
 Fine Brown Frame (Hurd J 4)  
 Five Guys Named Moe (Goss Q 6)  
 Folsom Prison Blues (Peterman C 3)  
 Footloose (Rumble TS 2)  
 For A Moment (Molitoris B 4)  
 Fortuosity (Rother Q 5)  
 Gardenia Tango (Parker T 4)  
 Gazpacho Cha (Lawson C 4)  
 George Girl (Knight TS 2)  
**Good Lovin' (Fisher Sal 5)**  
**Got A Brand New Bag (Lillefield J 4)**  
 Green Door (Procter mix 2)  
 Hello Mary Lou (Scott C 3)  
 Hey Mambo (Cibula M 4)  
 Hitchhike (Norris C 3)  
 Hola Chica (Worlock C 5)  
 Hope (Lamberty W 6)  
 How do you like me now (Rumble WCS 6)  
 Huckleberry (Silvia TS 2)  
 Hush (Croft/DeZordo TS 2)  
 I just wanna dance with you (Grahm C 4)  
 I Love the Nightlife (D'Aloiso J 5)  
 I Wanta Quickstep (Palmquist Q 3)  
 If Tomorrow Never Comes (Rumble R 5)  
 If You Forget Me (Anderson R 6)  
 I'll Be The One (Jabour C 3)  
 Illusion (Cantrell W 3)  
 Illusion of My Life (Noble T-vals 5)  
 In the Mood for a 2 Step (Martin TS 2)  
 In These Shoes (Lillefield C 5)  
 Intrigue (Robinson W 4)  
 Island (Mitchell TS 3)  
**Istanbul (Not Constantinople) (Clark TS 2)**  
**It's All In The Game (Healea W 2)**  
 Jacalyns Waltz (Wilhoit W 2)  
 Jack is Back (Worlock M 5)  
 Java Jive (Childers WCS 5)  
 Jean (Lamberty W 5)  
 Jurame (Worlock R 5)  
 Just A Tango (Childers T 4)  
 Key Largo Bolero (Chico B 3)  
 King of the Road (Cohen TS 2)  
 Kiss Me Goodbye (Tullus F 6)  
 Kiss Me Goodbye Rumba (Lawson R 5)  
 La Pura (Goss C 5)  
 Last Date (McAdams TS 2)  
 Laurann (Preskitt W 4)  
 Let Me Show You How (Slater J 5)  
 Let's Fall in Love (Noble F 5)  
 Let's Talk About You (Heide TS 2)  
 Libertango (Lamberty T 6)  
 Liebestraum No. 3 (Shibata W 5)  
 Looking Through Your Eyes (Read R 4)  
 Love Potion #9 (Anderson C 5)  
 Loves Cha (Sanders C 3)  
 Lullabye of Broadway ( FT 3)  
 Mambo with Papa (Auriene M 3)  
 Manuela (Rumble W 4)  
 Maria Elena (Ward F 5)  
 Maria Elena Bolero III (Palenchar B 3)  
 Marilyn, Marilyn (Palmquist W 4)  
 Merengue Si (Barton Mer 3)  
 Missouri Breaks (Waldal/Bushue Mix 4)  
 Molly Maguires Waltz (Lamberty W 4)  
 Morning Has Broken (Pierce W 3)  
 Mountains of Mourne (Lamberty W 4)  
 Mujer (Read R 6)  
 My First Tango (Schmidt T 4)  
 My Heart Will Go On (Vogt B 4)  
 No Matter What III (Fisher R 3)  
 No Walls (Worlock W 4)  
 Non Dimenticar (Wolcott R 3)  
 Numero Cinco (Rumble TS 2)  
 Ob-La-Di Ob-La-Dah (Rumble C 3)  
 Old House, The (Lamberty W 4)  
 Old Time Rock & Roll (Hilton J 4)  
 Orange Colored Sky (Shibata F 5)  
 Orient Express Foxtrot (Moore F 5)  
 PA 6-5000 (Glover Mix 5)  
 Papillon (Lamberty W 6)  
 Perhaps (Easterday R 4)  
 Pink Cadillac (Lawson J 5)  
 Poet & I, The (Brown W 2)  
 Pop Goes The Movies (Raye mix 3)  
 Rachel's Song (Stairwalt STS 4)  
 Rainbow Connections (Childers W 4)  
 Reggae Cowboy (Bond C 4)  
 Rhythm of My Heart (Read WCS 6)  
 Right Here Waiting (Goss B 6)  
 River Lullaby (Lillefield W 4)  
 River Patee (Fiyalko W 3)  
 Riviere De Lune (Palmquist W 5)  
 Roadhouse Blues (Easterday J 5)  
 Rockin' in the Rhythm (Gloodt TS 2)  
 Roses for Elizabeth (Bliss TS 2)  
 Rumba in the Dark (Funk R 3)  
 Rumba Romantica (Moore R 4)  
 Sam's Song (Shawver/Casey F 6)  
 Sea of Heartbreak (Wilhoit C 3)  
 Senza Fine VI (Hurd W 6)  
 Sheik of Araby (Roberts TS 3)  
 Shortenin' Bread (Hermann TS 2)  
 Singing Piano Waltz, The (Marx W 5)  
 Sleeping Beauty (Moore B 4)  
 Slow Boat To China (Walstra TS 2)  
 Somewhere in Time Foxtrot (Wacker F 4)  
 Spaghetti Rag (Gniewek TS 3)  
 Spinning Wheel (Smith W 4)  
 St. Louis Blues (Mueller TS 2)  
 Starlight Express (Goss R 5)  
 Stier Tango (Worlock T 5)  
 Sun, the Sea & the Sky, The (Bradt W 5)  
 Sunflower (Tonks J 5)  
 Symphony (Slater F 6)  
 Take A Bow (Robinson R 5)  
 Tampa Jive (Macuci J 5)  
 Tango Capriccioso (Ward T 5)  
 Tango Reverie (Nelson T 4)  
 That Happy Feeling (Tennet TS 3)  
 That Jazz (Seurer TS 2)  
 This 2 Can't Be Love (Cantrell TS 2)

This is the Life (Rumble F 4)  
 Till (Moss rhy 5)  
 Tips of My Fingers (Palmquist W 2)  
 Todo 3 (Rotscheid C 3)  
 Tonight (Shibata W 5)  
 Tormento de Amor (Worlock R 6)  
 Turn Your Radio On (Baldwin TS 2)  
 Un P'tit Foxtrot (Tucker F 4)

**Under The Sea (Kincaid TS/S 4)**  
 Uptown (Francis J 5)  
 Valentine Bolero (Donoughe B 3)  
 Warm & Willing (Slotsve/Childers F 5)  
 Where or When (Worlock F 6)  
 White Sport Coat (Lefeavers F 4)  
 Witchcraft IV (Slater F 4)  
 Woodchopper's Ball (Lawson mix 3)

Wyoming Lullaby (Palmquist W 5)  
 Wyoming Lullaby (Palmquist W 5)  
 Years May Come (Rother R 4)  
 You Make Me Feel So Young (Krol F 5)  
 You Raise Me Up (Read STS 6)  
 You Should Be Dancing (Goss C 5)  
 You're The Top Cha (Childers C 4)

## Statistics For Those Analytical Types:

PHASE - PER HALL STATISTICS					
<i>(Does <u>not</u> include the Top 10, Teaches, or Requests)</i>					
	Phase 2	Phase 3	Phase 4	Phase 5	Phase 6
<b>Hall C</b>	23 66%	12 34%			
<b>Hall B</b>		7 18%	24 60%	9 23%	
<b>Hall A</b>			6 15%	20 50%	14 35%

PHASE SUMMARY		
<i>(Includes Top 10 &amp; Teaches)</i>		
# Routines	% of Program	
27	<b>Phase 2</b>	20%
23	<b>Phase 3</b>	17%
34	<b>Phase 4</b>	26%
32	<b>Phase 5</b>	24%
17	<b>Phase 6</b>	13%
133	<b>TOTALS</b>	100%

*81 (65%) of the 125 Routines Programmed this Gala were taught during the November 2004 – October 2005 Season by at least one instructor in Colorado*

Rhythm - Programmed						
Hall	A	B	C	Top 10	Taught	totals
Bolero	2	2				4
Cha	3	5	2	2		12
Foxtrot	7	5	1			13
Jive	3	4			1	8
Mambo	1	1				2
mixed rhythm	1	1	4	1		7
Paso Doble	1					1
rhythm	1					1
Rumba	6	3	1	1		11
Salsa					1	1
Samba					0.5	0.5
Slow Two Step	1	1				2
Tango	3	3			1	7
Two Step		2	17		1.5	20.5
Waltz	9	14	9	6	2	40
West Coast Swing	2				1	3
<b>totals</b>	<b>40</b>	<b>41</b>	<b>34</b>	<b>10</b>	<b>8</b>	<b>133</b>

Approx. Average # of Couples in Each Hall				
	1 Hall	II-III	III-V	IV-VI
Friday				
Afternoon Requests	30			
Evening Requests		13-25.5	29-30	15-18
Evening Programmed		17-20	24-30	15-18
View & Cues		avg 30 each		
Saturday				
9-10:30am Teaches & Figure Clinic (II-III)	21	14	28	
10:30-11:30am Teaches	---	41	"	
1:30-3pm Teaches & Figure Clinic (II-III)	14	37	20	
3-4pm Teaches	---	49	"	
Evening Requests & Reviews (II-III Hall)	21-27	25-45	14-16	
Evening Programmed	21-33	36-43	18-22	

### Vote Surveys Turned In:

Phase II-III Hall: 23

Phase III-V Hall: 29

Phase IV-VI Hall: 28



### Top Choreographers (3 or more)

Lamberty	8
Rumble	6
Goss	5
Palmquist	5
Shibata	5
Worlock	5
Childers	4
Lawson	4
Lillefield	4
Moore	4
Eddins	3
Slater	3

