

→ ~2:00 p.m. – 4:00 p.m. Friday Afternoon Warm-Up Rounds Phase II – V (Sears, Knight) ←

FRIDAY Evening Program

| V – VI Hall | | | | III – V Hall | | | | II – III Hall | | | | | | | |
|-------------------------------|----------------------------------|---|-----------------------------------|--------------|-------------|---------------------------------------|---|---------------|------|----------------------------|--|--------|---------------------------|---|---|
| Vogt Nolen | REQUEST ROUNDS | | | 7:00 | Parker Herr | REQUEST ROUNDS | | | 7:00 | Glenn Thompson | REQUEST ROUNDS | | | | |
| Philson | Wyoming Lullaby (Palmquist) | 5 | W | 8:00 | Parker | Tango Mannita (Smith) | 3 | T | 8:00 | Vogt | Not Tonight, I've Got A Heartache | | | | |
| | Adeline (Shibata) | 6 | sts | | | Rainbow Connection (Childers) | 4 | W | | | Woodruff | | | | |
| | Tango Capriccioso (Ward) | 5 | T | | | Orient Express Foxtrot (Moore) | 5 | F | | | Phase II – Waltz | | | | |
| | Smoke Gets In Your Eyes (Rumble) | 6 | F | 8:12 | Gomez | A Thousand Years (Armstrong) | 4 | R | 8:20 | Jackson | Numero Cinco (Rumble) | 2 | TS | | |
| | Perfidia In Brazil (Hurd) | 5 | R | | | Exactly Like You (Slater) | 4 | F | | | Little Deuce Coupe (Koozer) | 3 | J | | |
| | The Bard (Lamberty/Morales) | 5 | W | 8:20 | Vogt | Irish Washerwoman (Buckmaster/Reigel) | 3 | C | | | 8:32 | Parker | Mexicali Rose (Stapleton) | 2 | W |
| | La Gloria (Moore) | 6 | B | | | Molly Maguire's Waltz (Lamberty) | 4 | W | | | | | Esta Rumba (Barton) | 3 | R |
| Cantrell | Kiss Me Goodbye (Tullus) | 6 | F | 8:32 | Vogt | Let Me Show You How (Slater) | 5 | J | 8:32 | Do You Wanna Dance? | | | | | |
| | Beale Street Blues (Lillefield) | 5 | J | | | Spring (Rotscheid) | 4 | W | | Healea | | | | | |
| | London By Night (Goss) | 6 | W | | | La Vie En Rose (Molitoris) | 3 | F | | Phase II – Two Step | | | | | |
| Krause | All That Jazz (Sechrist) | 5 | F | 8:40 | Glenn | Quando Me Enamoro (Gloodt) | 4 | R | 8:52 | Dodge | The Poet & I (Brown) | 2 | W | | |
| | A Daisy In December (Hurd) | 6 | W | | | Fine Brown Frame (Hurd) | 4 | J | | | Maple Leaf Rag (Kern) | 2 | TS | | |
| | Capone (Armstrong) | 5 | F | | | Haunted Guitar 5 (Sheridan) | 5 | W | | | Cab Driver (Calarone) | 2 | TS | | |
| | Au Revoir Paris (Preskitt) | 6 | W | | | El Reloj (Trankel/Gilder) | 4 | B | | | Feelin' (Barbee) | 2 | W | | |
| Vogt | The Last Blues Song (Scherrer) | 5 | F | 9:12 | Thompson | Any Dream Foxtrot (Pinks) | 3 | F | 9:12 | Parker | Black Horse & Cherry Tree Cha (Hatrick) | 3 | C | | |
| | The Phantom (Worlock) | 6 | T | | | Rose of Tralee (Glenn) | 4 | W | | | Fireman Two Step (Eddins) | 2 | TS | | |
| | Quando Me Cha (Preskitt) | 5 | C | | | Valentine Bolero (Donoughe) | 3 | B | | | Louisiana Saturday Night (Tracey) | 2 | TS | | |
| | Ole Guapa VI (Hurd) | 6 | T | | | Ding Dong Mambo (Collipi) | 4 | M | | | Spaghetti Rag (Gniewek) | 3 | TS | | |
| | Hit Me With A Hot Note (Goss) | 5 | wcs | | | A Wink And A Smile (Rumble) | 5 | F | | | | | | | |
| On Days Like These (Preskitt) | 6 | B | West Coast Swingin' (Nelson, K&B) | 4 | wcs | | | | | | | | | | |
| Boogie Bumper (Schmidt) | 5 | Q | | | | | | | | | | | | | |
| Theme From Shrek (Worlock) | 5 | W | | | | | | | | | | | | | |

~9:30pm - Combine Halls: **Hall Of Fame Presentation, Demos of Routines to be Taught**

SATURDAY Day Schedule

Saturday Day Schedule

| | IV – VI Hall | III – V Hall | II – III Hall |
|---------|--|--|--|
| 9:00 a | Vogt <i>Fascinating Rhythm</i> (Vogt VI Foxtrot) | Parker <i>Midnight Man</i> (Parker IV+ Jive) | Thompson <i>Waltz Figure Clinic to prep for Lullaby For You</i> |
| 10:30 a | | Parker <i>Lullaby For You</i> (Parker III+ Waltz) | |
| 11:30 a | Meal Break | | |
| 12:45 p | CRDA Membership Meeting | | |
| 2:00 p | Parker <i>And I Love Her</i> (Parker V+ Rumba) | Vogt <i>Once Upon A December</i> (Vogt IV Viennese Waltz) | Dawson <i>Slow 2 Step Figure Clinic to prep for You Raise Me Up III</i> |
| 3:30 p | | Vogt <i>You Raise Me Up III</i> (Schmidt III+ Slow 2 Step) | |

SATURDAY Evening Program

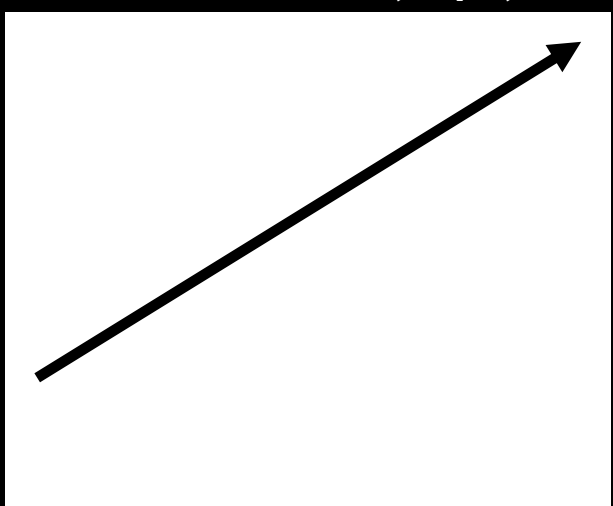
| V – VI Hall | | | III – V Hall | | | II - III Hall | | |
|-------------|---|------|--------------|--|------|---------------|---|--|
| Cantrell | REQUEST ROUNDS | | Vogt | REQUEST ROUNDS | | Parker | REQUEST ROUNDS | |
| | Valentine (Worlock) 6 B | 7:00 | | Ascot's Rumba (Kennedy) 3 R | 7:00 | | Fiddlestepper Polka (Brown) 2 TS | |
| | Younger Than Springtime (Nelson, K&B) 5 F | 7:30 | | White Sport Coat (LeFeavers) 4 F | 7:30 | | Perfidia (Gomez/Lee) 3 R | |
| Sears | Fenestra (Moore) 6 T | | Knight | Jean (Lamberty/Morales) 5 W | | Nolen | My Shy Violet (Hudson) 3 F | |
| | Sam's Song (Shawver) 6 W | | | Too Many Rivers (Hooper) 4 sts | | | New York, New York (Cooper) 3 TS | |
| | Wounded Heart (Worlock) 5 B | | | Me And My Sister (Read) 4 W | | | Piano Roll Waltz (Green) 2 W | |
| | Last Night Cha (Worlock) 5 C | | Ferry | Tampa Jive (Macuci) 5 J | | Smith | A Beautiful Time (Dollar/Gilbreath) 3 mix | |
| | Boulavogue (Lamberty) 6 W | | | Roses For Elizabeth (Bliss) 3 TS | | | Except For Monday (Healea) 2 TS | |
| Parker | How Lucky Can One Guy Be (Preskitt) 5 J | | | Sugar Sugar (Worlock) 4 C | | | Ginny Come Bolero (Galbraith) 3 B | |
| | Kiss Me Goodbye Rumba (Lawson) 6 R | | | Just Another Woman In Love (Nolen) 3 R | | | Non Dimenticar (Rumble) 3 R | |
| | Papillon (Lamberty) ** TOP 10** 6 W | | Evans | Coney Island IV (Gloodt) 4 W | | Vogt | All Shook Up (Becker) 2 TS | |
| Parker | And I Love Her Rumba 5 R | | | And I Love You So (Childers) 5 R | | | Carolina Moon (Rumble) 3 W | |
| Vogt | Dark Waltz (Vogt) ** TOP 10** 6 W | | | Rachel's Song (Stairwalt) 4 sts | | | Axel F (Mathewson) 3 C | |
| Vogt | Fascinating Rhythm 6 F | | Nolen | Mi Vida (Read) 4 R | | del Sol | Tips Of My Fingers (Palmquist) 2 W | |
| | | | | Woodchopper's Ball (Lawson) 3 mix | | | Night Train (Lawson) 3 J | |
| | | | | A Prayer (Herr) 4 W | | | I Don't Do Floors (Callahan) 2 TS | |

~8:30 pm - Combine Halls: **Teach Dance Thrus, Top 8, Demos, & Announcements**

| Dance Routines Taught (II-IV) twice each | | |
|---|---------------------------------------|--|
| Parker | Do You Wanna Dance 2 TS | |
| | Lullaby For You 3 W | |
| | Midnight Man 4 J | |
| Vogt | Not Tonight, I've Got A Heartache 2 W | |
| | You Raise Me Up 3 STS | |
| | Once Upon A December 4 VW | |

Phase V & VI Teach Dance Thrus

Will be done in Advanced Hall between
~8:15pm – 8:30pm



| TOP 8 | | |
|--------|--------------------------------------|--|
| Vogt | Jacalyn's Walts (Wilhoit) 2 W | |
| | Sam's New Pants (Finch) 4 F | |
| | Beach Party Cha (Williams) 3 C | |
| | Forrest Gump (Moore) 5 W | |
| Parker | Could I Have This Dance (Eddins) 2 W | |
| | Carnival (Rumble) 4 R | |
| | Answer Me (Palmquist) 3 W | |
| | Beat Of Your Heart (Preskitt) 5 STS | |