



Denver, Colorado

June-July 2020

Presidents' Letter – Steve and Janet Pitts

Unfortunately, CRDA was unable to reschedule the 2020 **Spring Celebration Dance**. Issues related to venue availability, venue rules and health department directives related to size of groups did not provide an opportunity for us to have this year's event. We look forward to this dance next season. Thank you to Becky Evans for programming the dance and for finding teachers for two routines.

We will continue to monitor the current situation and keep you informed on our upcoming dances. We all hope the circumstances will allow us to have events. There is no Fun Dance scheduled for June.

Our **July Fun Dance** is still scheduled for Saturday, July 25th at 7 p.m., with John & Karen Herr and Roy & Marcia Knight cueing. The location is Rose Hill Grange, 4001 E 68th Ave, Commerce City, CO 80022.

The **August Fun Dance** is still scheduled as well. That dance features Becky Evans and Harold Sears cueing. It too will be at the Rose Hill Grange, starting at 7 p.m.,

CRDA has a new Membership Chair! Thank you to Erik Von Hortenau and Sunny Woods for agreeing to be our new Membership Chair. They officially took over on May 1st.

CRDA Board of Director's (BOD) Meeting: The Board will meet virtually on May 30th, 2020 at 9:30 a.m.

Dates of remaining 2020 BOD meetings: (All Saturdays) 5/30th (virtual), 8/29th (Gala Planning), 12/5th (election of BOD officers). Any members are welcome to attend.

Results of the "Upcoming Dances" Survey: Thank you for all the responses for the upcoming Dance Survey. Here is a Summary of the Results. The survey had 41 responses.

The scale for all questions is: 1 = No Chance, to 10 = Absolutely Yes.

Question 1. How likely would you be to attend a Round Dance right now (May)? The Response Averaged = 4.2.

Question 3. How likely would you be to attend a Round Dance this summer if Governor Polis lifted the maximum gathering size to 25 or more people? Response Average = 5.5.

The results: Dancers are not really comfortable with attending dances currently. They may be ready but not yet comfortable. A link to results will be provided on the CRDA Website.

The board will continue to watch things and try to determine when we may safely dance together again AND feel comfortable doing so when the time comes. We will be, as we have been, "monitoring the situation" and seeking input from the dancers. Please feel free to contact us by phone, email, or texting regarding your thoughts about dancing during COVID-19.

It is encouraging to note that some groups in Texas, California and Utah are dancing again with precautions in place.

A quick update for those planning to attend ICBDA in July: **ICBDA** has canceled ICBDA Reno 2020.

Is your membership current with CRDA? If you are not sure, please contact Sunny Woods and Erik Van Hortenau at SunnyJWoods@gmail.com. If you are **not** current, please send your check for \$20 to Sunny and Erik Membership, 8237 Swadley Court, Arvada, CO 80005; phone: 303-635-6817.

Download the updated membership form from http://crda.net/flyers/2021_MembershipBadgeForm.pdf

CRDA Board Members

2020

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Mitchell and Chelsea Thompson (22)
720 933-7294 dancerbowler214@aol.com

Kathryn Dow - (20)
303-997-3206 kathryn@bradley-family.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Chuck and Melanie Thompson (22)
303 277-0399 melaniechuck@comcast.net

Larylee Hitchens (20) Vice-President
719-358-0533 laryleehgood@yahoo.com

Frankie Travis and Ken Matuska -(22) Treasurer
720-935-4189 fravis3@comcast.net

Kathi Gallagher - (21)
303 915-2981 godpod1054@hotmail.com

Jim Steverson and Pam King - (21)
303 679-3667 kingsmalley@gmail.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

| | |
|-----------------------------|---|
| Membership: | Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817 |
| Round Notes: | Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271 |
| Hall of Fame: | Jim and Margie Garcia gar905@comcast.net 303-469-4096 |
| Fun Dances: | Frankie Travis and Ken Matuska fravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233 |
| Spring Dance 2020: | Becky and Dave Evans |
| Sunshine and Shadows | Margie and Jim Garcia gar905@comcast.net 303-469-4096 |
| Gala 2020: | Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399 |
| Cuer Selection: | Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr |
| Web Page: | Harold Sears harold@rounddancing.net |
| Facebook: | Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-091 |

Committee



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

No meal for the group. Roy enjoyed Marcia's cooking all by himself. He didn't share. ☹ We tried Zoom dancing.

Lover's Concerto IV (Doi)

Dancing Penguins (Denver Area) John and Karen Herr

April and May have been interesting months. We are hoping that we will be back to dancing very soon. It may look a bit different when we finally get back to dancing. I think we miss the dancers more than the actual dancing. We're trying to look at dancing in shifts, wearing masks, and most important, keeping our social distance.

Monday

- Learning how to deal with COVID-19

Tuesday

- Learning how to deal with COVID-19

Thursday

- Learning how to deal with COVID-19

Telefeathers (Denver Area) Harold and Meredith Sears

We have continued to think about dancing during our staying at home and have even played some with "kitchen" dancing, practicing figures and even learning new dances at home, in the kitchen. We've worked on the Reverse Fleckerl from Read's Hallelujah Waltz, which we'd learned back in January. We've thought about the Double Reverse, Double Natural, and the Double Reverse Wing and studied how they are related to one another. And we've looked for dances that don't travel much, so we might be able to dance in the kitchen. The WCS doesn't have a Triple Travel with Roll, so even it doesn't travel very far. These "e-lessons" include cue sheets, cue cards, cued music, usually a video, sometimes a George & Pam Hurd teaching video or YouTube ballroom video that relates, and a written lesson. Find all this at <http://www.rounddancing.net/index.html#e-lesson>.

More info at www.rounddancing.net

Starlight Express RB V (Goss)
Near the Lake RB IV (Moore)
G.I. Jive IV (Hicks)

All I Have To Do Is Dream RB III (Rumble)
Dancing With A Stranger WCS V (Goss)

**We will always
remember the year
2000 as Y2K.
I guess 2020 will be
remembered as
Y2 PLY!!**





Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Ruth Gray—Thinking of You
The Family of Glen Nokes

Judy Spahn—Get Well
John and Karen Herr—Get Well

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

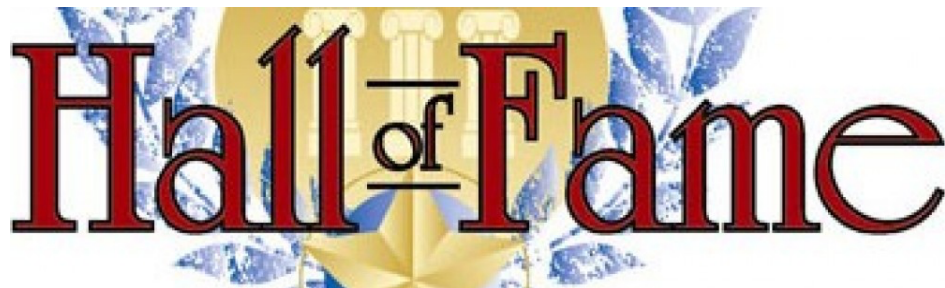
_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Welcome to Our New Membership Chair-Couple

Sunny Woods and Eric Von Hortenau!

Note from our Membership Chair!

**Bummer—No new members. ☹️
Time to encourage your friends to join CRDA!**

Mail your check to Sunny and Erik for membership renewal:

Sunny Woods and Eric Von Hortenau
8237 Swadley Court
Arvada, CO 80005

SunnyJWoods@gmail.com

cell: 970-406-8908 or home: 303-635-6817

Future Events by CRDA Members

| | | |
|-----------------------|--|-------------------|
| August 16-22, 2020 | Fun Valley Week with Herr, Bower, Junck, Luttrell | South Fork, CO |
| September 04-05, 2020 | Labor Day Dance with Steve & Lori Harris (see T. Sherwood) | Commerce City, CO |
| September 11-13, 2020 | New Mexico Round Dance Festival with George & Pam Hurd | Albuquerque, NM |

A Roaring 20's Gala

As of right now we are still planning on having the Gala. We are in touch with CU Pueblo and monitoring the situation in the State of Colorado and the corona virus. The deadline for early registration was April 26th. With COVID-19 going on, we extended the deadline to July 31, 2020. If you can get your registration in prior to July 31st we will honor the early registration discount.

As a reminder, there is very small financial risk to you, as a dancer, for registering. If we do end up canceling the Gala, everyone will get their money refunded or rolled over to next year, whichever you prefer.

If we have the Gala and you choose not to come, then you can still roll over your Gala registration to the following year. If you choose to not rollover your registration to the next year there is a \$5 fee, as long as you do it by September 1st.

Please make sure to watch the CRDA website and your email for any additional updates.

Melanie and Chuck Thompson
303 277-0399 melaniechuck@comcast.net





And You Thought Rise Just Meant 'Rise'

by Sandi Finch

Well, we did know there is the rise for Waltz and a slightly different form of rise for Foxtrot, yes? But would you believe there are six types of rise, just for Waltz?

Olga Fornaponova, former US American Smooth national champion, now living in Washington State, gave us that news in a televised DanceVision lecture last week. A bit more technical than most of us need to know, perhaps, but we probably do them naturally when the need arises.

The basic mantra for Waltz rise is: Begin to rise at the end of count 1, continue to rise on count 2 and 3, lower at the end of 3. This is the basic rise for a three-step action over three beats of music. For the partner going back: there is body rise but no foot rise until step 2.

The rise is slightly different for the hesitation or balance rise, which we do when we take one step forward, side or back over three beats. "Don't go up quickly on beat 1", she said. "Use two counts to rise, then lower. And the canter rise, two steps over three beats." "There," she said, "you have two choices: Step and go up on beat 1, hold and lower at the end of beat 3, or rise over 2 beats as you take one step, then lower at the end of count 3."

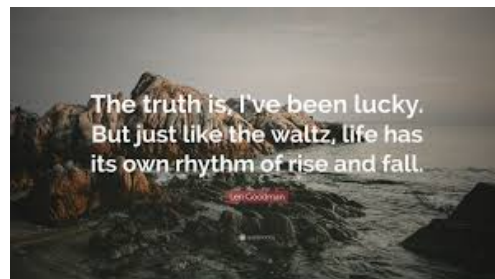
When we take three steps over three beats of music but intend for the feet to pass instead of closing at the end, we have a different form of rise. She called this continuous rise. It is the form of rise we use in a shadow natural turn. Rise at the end of beat 1, continue to rise on beat 2, stay up on beat 3 to allow the feet to pass, lowering only to go into the next step. Lowering too soon on beat 3 will encourage the feet to close.

In a semi chasse or chasse to Banjo, we take four steps in three beats of music, and we have options on how to handle the rise. She calls this chasse or syncopated rise. Standard timing is 12&3, meaning count 2 gets split in half to allow two steps on that beat. Commence to rise at the end of 1, rise on 2&, a little more rise on 3, and lower at end of 3.

Being a bit more dramatic, you can change the timing to 1&23, meaning the first beat is split in half, creating more of a run into the figure. Use somebody rise on 1, collect the feet and lower on &, then rise on 2 and 3, lowering at the end of 3.

Delayed rise doesn't occur often, but men should use it doing an impetus turn, keeping down through count 1 for more pronounced body action to lead lady's swing through, then rising on 2 and 3.

During this pandemic shutdown of dancing, you have time to think about what you do and how you do it. You might be amazed at how it will translate on the floor when we can get together again.





To Dance or Not To Dance?

by Harold & Meredith Sears, May 23, 2020



Why Aren't We Dancing?

There are some Round Dance clubs meeting, many (maybe all) with at least some restrictions, such as limited attendance, restricted contact, distancing, and maybe masks, but many clubs have not resumed, and summer conventions are still being canceled.

The level of concern over Covid varies among dancers (and everyone else) from one extreme to the other, but most have some fear. We fear the unknown and much is unknown about Covid; it's new. The effect varies in different places and different people. Some show few symptoms and apparently recover easily; others say it feels like trying to breathe with an anvil on their chest or with a pool of sludge in their lungs, and they die after just a day or two. Even if you do recover, your lungs and other internal organs can be permanently damaged. Children used to seem little affected; now we hear about an unexpected "multi-system inflammatory syndrome" and its early days yet. Other surprises are sure to come.

Of course, we're not just dealing with fear of the unknown. Covid *is* dangerous. It is more contagious and more lethal than flu or other prevalent threats that we're exposed to. Lately, it has been the leading cause of death in the U.S. (e.g., more than heart disease or cancer). The elderly are especially at risk. Most of us are not afraid of the flu. We don't want it. It can be miserable, but we expect we'll recover. Most of us *really* don't want Covid.

NY Times, 5/21/20 -- In late February and early March, some national and state leaders were still saying that Covid posed no threat and were still urging people to congregate as usual. A recent analysis at Columbia University suggests that if the country had begun urging social distancing measures just one week earlier than it did -- in early March rather than mid-March -- about 36,000 fewer Americans would have died. If the measures had been in place two weeks earlier, on March 1, the death toll would be 54,000 lower. That's over half of the total deaths to date. Some will argue reports like this are exaggerated and politically motivated, but the NY Times is widely respected for its research and for basing its conclusions on studies, data, and multiple sources. Some will say is the past -- what's done is done -- but remember the adage, "those who ignore the past are condemned to repeat it".

How to Get Dancing Again

First, we should ask, when should we resume dancing? Right now, many parts of the country are at Level 2: Safer at Home. We are no longer ordered to stay home but are *strongly advised to stay at home*. Critical businesses are open and non-critical businesses are operating with restrictions. One reason non-critical businesses are opening is we need the economic activity. People need to get back to work. Isolation and poverty are dangerous, too. Dancing is a non-critical activity of little economic importance, but of psychological importance, so it should be allowed to operate with restrictions, although, again, we are "urged not to."

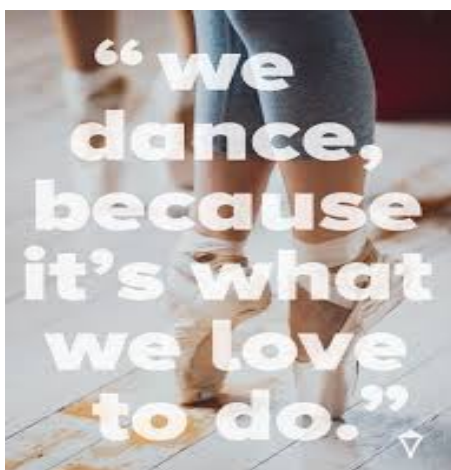
We need to regain confidence and feel safe. Part of this is simply living with the threat and seeing that we are not getting sick. We are all shopping, getting out and gardening, maybe walking around the neighborhood. We are all doing whatever we're doing, different things, and we're still healthy. Beyond our personal experience, things are opening up, and each example of this is an experiment in contagion. Restaurants are opening with outside seating. Maybe theaters will open with only every fourth seat and row to be used. Each venue is an experiment with human guinea pigs. We will hear if any of this leads to increased cases of Covid and, if not, we'll feel more confident about trying our own experiment (going to a dance). One problem we have is the lag time between exposure and development of the worst symptoms -- up to 3 weeks. So, we can't note that businesses are open, there has been no spike in Covid cases, therefore it's safe. The Covid statistics we see now reflect the exposures that were happening a few weeks ago.

There is no way to be sure fellow dancers aren't infected and contagious. At one hospital, all women entering to give birth were tested for Covid. Out of 210 who didn't show symptoms, 29 tested positive (NY Times). Even allowing for false positives, we see that we can't just say, "if you feel sick, just stay home." I can't know if you have the virus or even if I have it, but we can wear masks and keep distance. We can't be sure other users of the hall didn't leave the virus behind, but we can disinfect surfaces. All this seems comparable to going shopping. Still, to look at both sides of each coin, risks are cumulative over time -- if you take several risks in a week, this adds to one larger risk.

Another feature of cumulative risk says that duration of exposure is comparable to intensity of exposure. You don't get the disease from one virus particle -- you must get an "infectious dose" -- maybe 1000 virus particles. There is a threshold you must exceed. [reference: <https://www.erinbromage.com/post/the-risks-know-them-avoid-them>] You can get a threshold dose from one full-in-the-face cough (3,000 droplets moving at 50 mph containing millions of particles). This is intensity of exposure. Or you can achieve threshold by breathing in 10 particles per breath over 100 breaths in an enclosed space where folks are just talking (200 particles released/min). This is duration of exposure.

When we do begin dancing, we can increase safety by establishing restrictions:

1. Decide on a safe number of couples for the hall. Suppose the hall is 2,000 square feet. Within that space, we have a circle about 120' circumference. Spacing couples at 10' to allow for accordion-like speeding up and slowing down, that's 12 couples, maybe 10 at first. If we don't plan for an inner circle, then there is extra leeway, room for faster dancers or for those who want more distance.
 2. Limit distance we draw from -- 10 mile radius? 25? -- so we don't import the virus from far and wide.
 3. Dancers must show no symptoms: fever, chills, muscle pain, sore throat, cough, stuffed nose, sneezing, shortness of breath, new loss of sense of taste or smell. We could take temperatures and/or blood oxygen levels at the door. Again, everyone who gets the virus is asymptomatic for a few days to a couple weeks, and some never develop symptoms but are contagious. Just because you feel fine doesn't mean you can't infect a friend (who then may not be fine).
 4. Wear masks, maybe gloves (no hand shaking or yellow rocks; wash often). Casual masks don't protect the wearer but are to protect others, so if everyone uses one, all are protected and we can still breathe. Have hand sanitizer available and use it. Use wipes on surfaces.
 5. Put up some of the chairs and move the rest 6' apart.
 6. Consider opening doors and even running fans to exchange air. Extended effect of exposure to small amounts of the virus is cumulative. Consider going outside for breaks. Restaurants are opening with *outdoor* seating. Our local library is opening for *outdoor* distribution of materials which have been on hold. Indoor congregation is riskier.
 7. Will dancers tolerate these invasions of privacy and limits to freedom? Some won't think they are necessary. At the other extreme, a concerned Square Dance caller recently said to another, you are one of the leaders who will determine who lives and dies. I hope we all can show respect for diverse points of view.
- In promotion/email, state rules and conditions. Require response/appointment. First come, first served -- the 11th couple must be turned away.
 - Have sign-in sheet each evening. Put rules on top and agree that by signing you will abide by the rules. Include a disclaimer: Dancing, as all gatherings, involves risk of contagion and/or injury. Dancers agree to accept this risk. Or something simple like that. We must publicize the rules of the game well enough to avoid surprise and upset.



They said it would be enough to just wear a mask and gloves to go grocery shopping....They lied!!! Everyone else was fully dressed!!!

I was sent some questions and I'll try to answer them to the best of my knowledge. I have done some research with Roundalab since that is where we get our licenses.

Karen Herr

What exactly do cuers agree to when they get a license?

When cuers get their licenses from Roundalab, we get permission from the three companies, BMI, ASCAP and SESAC, to perform music. Restaurants, shopping malls, and businesses are required also to have a license. Radio stations are required to have a different kind of license. This license allows them to broadcast over the internet and airwaves. They had to tweak their license when they started broadcasting over the internet. Zumba and aerobics instructors are required to have licenses also. Square Dance callers also have a license. With our license we are not allowed to sell or give away music. We are not allowed to broadcast over the internet.

Our licenses are purchased through Roundalab at a rate which is affordable for the cuers. Our fees are based on how many dances we cue. They give a break if you are not as active in your cueing as others. If we were to purchase our license through BMI/ASCAP/SESAC we would need to purchase each one separately for a fee of \$243 per event. So, for one dance we could easily pay \$700. And we think rental fees for halls are high! Through RAL we can get our license for all three for around \$160 for a year (that's for cueing 52+ dances in a year). And it's very difficult to negotiate any kind of a deal for individuals.

If a license is purchased, are other payments made to the licensing company?

No, our license is purchased and any other monies made to the licensing company is in the form of fines.

Can our loss of income be compensated through the use of Zoom and other forums?

We can choose the number of dances we will be cueing each year. And this year, RAL has given their members a chance to renegotiate that number because of the virus and the reduced number of dances. When asked about cueing on Skype and Zoom this is the answer we got from the lawyers for BMI/ASCAP/SESAC:

Transmitting a performance via SKYPE or Zoom to a remote location is not covered by ROUNDALAB's music performance license. The contract does not include "the right to broadcast, telecast, cablecast or otherwise transmit the performances licensed hereunder to persons outside of the licensed premises".

Since dance classes are already available online, can an additional fee be paid to have Round Dance online?

For the classes which are being done online, I am not sure what kind of license they have. It is different than RAL's agreement with the agencies.

Can the licensing agency give a three to six-month exemption to allow internet Round Dancing? In some places Square Dancing and Round Dancing are struggling to continue and it seems this restriction is more damaging than helping with the promotion of dancing. What if a class is held with the minimum number of dancers allowed and a Zoom (or other form) is held at the same time, would this be allowed?

That would be wonderful if they would, but they are truly big-brother types of agencies. Their goal is to protect the many performers who pay them to police the music industry. Round Dancing is a small drop in the bucket to them in licensing. They are still monitoring many events which are happening and fining as needed. Fines given are extremely high. They are for individual songs. It can be upwards of \$150,000 per song. And, as I was doing my research on this, I learned if I was an artist performing only my songs, I would still need to have a license since I paid a fee to BMI to protect my rights. It really comes down to Copyright laws being infringed. And that is another story.

Finally, would it help if dancers contacted the licensing agency to request a reprieve of this regulation?

I really don't think so. As I said earlier, these agencies are being run as a big company. And I really don't want them out looking at us more seriously. And they usually won't talk to us either. They are continually calling our office asking for members who did not renew and then we have heard they followed up to see if the members truly retired and they are no longer cueing.

I know this a difficult time for all of us. We want to have dances once again (not for the money, but for the fellowship of it all). We want to see all of you. We are missing our dancing also. I hope this will answer some of your questions and concerns. At the end of the Round Notes (after page 13), I have included some quotes from our license from SESAC (which is available to members), some other quotes from RAL's Licensing and Insurance committee. I sure hope this helps.

Editor's Byline

I don't know about all of you, but we sure have gotten many of the "little things" done. Our garden is planted, garage is cleaned out, desk is organized, naps happening regularly and the list goes on. And dancing is being missed big time! We'll all have to start all over when this is over. I have

heard that some of the restrictions are being relaxed and so hopefully dancing will start up soon. It may look a bit different. Check out Harold's article about whether to dance or not. I have also tried to answer many questions about the Zoom dancing and sending cues and music over the internet. I am not an expert, but am going on what has been sent to us. Hopefully we'll see you back on the dance floor... SOON!

*Day 7 of the quarantine
My wife took up gardening but won't
tell what she's going to plant*





CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state, round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: ☐ PIN ☐ MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Eric Von Hortenau
8327 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com

Upcoming CRDA Dates 2020:

| 2020 | | | | |
|-----------------|-----------------|--------------------|--|-----------|
| May 30 | Board Meeting | Virtually | | 9:30 a.m. |
| July 25 | Fun Dance | Rose Hill Grange | | 7:00 p.m. |
| August 15 | Fun Dance | Rose Hill Grange | | 7:00 p.m. |
| August 29 | Board Meeting | Maple Grove Grange | | 2:30 p.m. |
| September 20 | Fun Dance | Rose Hill Grange | | 2:00 p.m. |
| October 2 and 3 | CRDA GALA DANCE | Pueblo, CO | | |
| November 7 | Fun Dance | Rose Hill Grange | | 7:00 p.m. |
| December 5 | Board Meeting | Rose Hill Grange | | 2:00 p.m. |

Future Gala Dates

October 1 and 2, 2021

October 7 and 8, 2022

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118